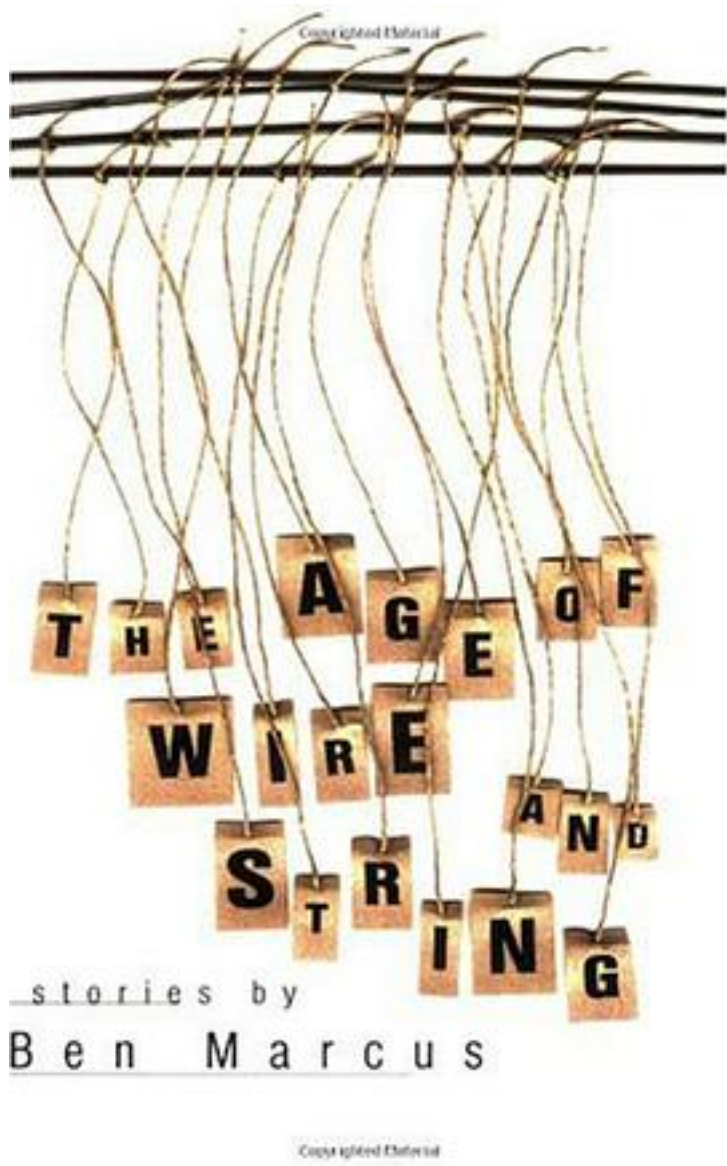


The Age of Wire and String



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It's surreal, but not dada; fantastic, but not fantasy or sf; mysterious, but not a mystery; fiction, but almost totally lacking in characters, plot, or drama. It might be called "flash fiction" since most of the pieces are only a page or two, but unlike Barry Yourgrau's or Mark Amerika's "flashes," these are not complete unto themselves. The Age of Wire and String is a sort of metafictional parallel universe reconnecting elements of mass culture, personal experience, philosophy, law, and culture in obscure and mysterious ways. Over 40 snippets are categorized into sections on sleep, God, food, the house, animals, weather, persons, and society. Each section has its own glossary of terms, such as "CARL Name applied to food built from textiles, sticks, and rags. Implements used to aid ingestion are termed...the lens, the dial, the knob." This highly original work will appeal to ambitious readers who enjoy Joyce, Beckett, or other writers who confound our assumptions about language and perception. A potential cult classic; recommended for all medium to large academic and public libraries.

Jim Dwyer, California State Univ. Lib., Chico

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