

Le Corbusier



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It is impossible to understand the architecture of the twentieth century and of our own time without first coming to terms with Le Corbusier (1887–1965). His buildings can be found from Paris to La Plata to the Punjab and his influence has extended over several generations worldwide. Individual masterpieces such as the Villa Savoye at Poissy, the Chapel of Notre Dame-du-Haut at Ronchamp and the Parliament Building in Chandigarh, bear comparison with the works of any age. As well as an architect, Le Corbusier was also a painter, sculptor, urbanist and author; even a philosopher who ruminated upon the human condition in the modern era. He reordered the ground rules of the architectural discipline and invested his insights with a universal tone.

This probing study of Le Corbusier's work explores the interactions of ideas and forms in his individual buildings and in his oeuvre as a whole. By penetrating the design processes of his major buildings it reveals the architect's struggle to reconcile the ideal and the practical and to give clients' aspirations and society's institutions a suitable symbolic form. It analyses Le Corbusier's phenomenal powers of imaginative synthesis, the recurrent elements of his architectural language, and the multiple levels of meaning in his projects. In turn it shows how this most 'modern' of architects drew inspiration from both nature and the past.

Published in the year of the fiftieth anniversary of Le Corbusier's death, the book has been rigorously rethought, reworked and redesigned to include new scholarship, to integrate the author's research and to extend his insights. The text, notes and bibliography have been expanded, the number of illustrations more than doubled, and an entire section of four chapters, 'Principles and Transformations', has been added at the end. These focus on the architect's spatial imagination, the genesis of his forms, the generic features of his style and his impact upon world architecture. This new and updated edition of *Le Corbusier: Ideas and Forms* presents a full and illuminating account of the architect's buildings and unrealized urban projects while also revealing broader features of his creative universe.

Continuing the standard of the highly praised original edition, this book by eminent and award-winning architectural historian William J R Curtis documents individual projects in detail while also linking them to the architect's philosophy, utopian vision and activities as a painter, sculptor and author. It explores Le Corbusier's processes of invention in diverse media while placing his work in the context of the cultural and political predicaments of his time. It demonstrates how the artist transformed his experience of the world into a new architectural vocabulary based upon a limited set of types and elements, and how he gave shape to images and ideas in forms of compelling force.

作者介绍:

William J R Curtis is an award-winning historian, critic, writer, curator, painter and photographer. Educated at the Courtauld Institute and Harvard University, he has taught the history of architecture and theories of design at many universities around the world including Harvard, the Architectural Association and the University of Cambridge where he was Slade Professor of Fine Art (2003–04). His best known books include *Modern Architecture Since 1900* (third edition, Phaidon, 1996) and *Le Corbusier: Ideas and Forms* (first edition, Phaidon, 1986), both of which have been widely translated and both of which have been referred to as 'classics'. His *Denys Lasdun: Architecture, City, Landscape* (Phaidon, 1994) was also published to critical acclaim. Curtis has written over a dozen monographs on diverse aspects of modern and contemporary architecture as well as numerous studies on Le Corbusier. He has published historical, critical and theoretical texts on subjects as varied as Indian architecture, both ancient and modern, Australian aboriginal spear throwers, the history of everyday objects and the role of abstraction in photographs. He also contributes regularly to international critical journals such as the *Architectural Review* and *El Croquis*. Curtis exhibits and publishes his own paintings and drawings (*Mental Landscapes*, Museum of Finnish Architecture, 2000) and photographs (*Structures of Light*, Alvar Aalto Academy, 2007). Among his numerous awards: the Alice Davis Hitchcock Medallion of the Society of Architectural Historians of Great Britain (1984), a National Honors Society Gold Medal in Architecture and Allied Arts, USA (1999), a Medal of the Museum of Finnish Architecture (2006) and a Golden Award for Global Contribution in Architecture (CERA, A+D, India, 2014).

目录: Contents and sections:

Preface to the First Edition

Preface to the Second Edition

Introduction: Notes on Invention

Part I: The Formative Years of Charles Edouard Jeanneret 1887-1922

The Home Base

In Search of Personal Principles
A Classicism for the Jura
Paris, Purism and L'Esprit Nouveau
Part II: Architectural Ideals and Social Realities 1922-1944
Defining Types for the New Industrial City
Houses, Studios and Villas
Machine-Age Palaces and Public Institutions
The Structure of Intentions: Villa Savoye
Collective Demonstrations: Cité de Refuge and Pavillon Suisse
Mechanization, Nature and 'Regionalism'
Politics, Urbanism and Travels
Part III: The Ancient Sense: Late Works 1945-1965
The Modulor, Marseilles and the Mediterranean Myth
Sacral Forms, Ancient Associations
Le Corbusier in India: The Symbolism of Chandigarh
The Merchants of Ahmedabad
Retrospection and Invention: Final Projects
Part IV: Principles and Transformations
The Realm of Architectural Ideas
The Genesis of Forms
The Unique and the Typical
On Transforming Le Corbusier
Conclusion: Modernism, Nature, Tradition
Bibliography and notes
Index
• • • • • ([收起](#))

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标签

建筑

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评论

[Le Corbusier_下载链接1](#)

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