

tiny, streetwise revisit



[tiny, streetwise revisit_下载链接1](#)

著者:Mary Ellen Mark

出版者:Aperture

出版时间:2015-10

装帧:Hardcover

isbn:9781597112628

In 1988, Mary Ellen Mark published a poignant document of a fiercely independent group of homeless and troubled youth living in Seattle as pimps, prostitutes, panhandlers and small-time drug dealers. Critically acclaimed, Streetwise introduced us to individuals who were not easily forgotten, including "Tiny" (Erin Blackwell)--a 13-year-old prostitute with dreams of a horse farm, diamonds and furs, and a baby of

her own. Since meeting Tiny 30 years ago, Mark has continued to photograph her, creating what has become one of Mark's most significant and long-term projects. Now 43, Tiny has ten children and her life has unfolded in unexpected ways, which together speak to issues of poverty, class, race and addiction. This significantly expanded iteration of the classic monograph presents the iconic work of the first edition along with Mark's moving and intimate body of work on Tiny, most of which is previously unpublished. Texts and captions are drawn from conversations between Tiny and Mary Ellen Mark as well as Mark's husband, the filmmaker Martin Bell, who made the landmark film, *Streetwise*. *Tiny, Streetwise Revisited* provides a powerful education about one of the more complex sides of American life, as well as insight into the unique relationship sustained between artist and subject for over 30 years.

作者介绍:

Mary Ellen Mark (1940-2015) was a legendary American photographer known for her photojournalism and portraiture. Her work has been widely published and is included in public collections around the world. In 2014, Mark received the George Eastman House Lifetime Achievement in Photography Award.

目录:

[tiny, streetwise revisit 下载链接1](#)

标签

摄影集

写真

filmphotography

评论

从少女到欧巴桑。。。这就是生活。。。

an invisible witness

看完電影走出放映廳，在櫃子前站著看完，紀錄一個夢想是有三匹馬和農場的街童，到三十年後，已成為十個孩子的媽媽……是攝影集也是民族誌

看完这集子有个想法：一个人的牛逼，是不管多老，都能有年轻时的倔强。

玛丽.艾伦.马克为了拍摄《蒂尼：重访生存之地》这个项目，玛丽.艾伦.马克先后持续了30年，这个项目的主人公叫Erin Charles，工作时则使用化名Tiny，当时她年仅13岁，就做起了性工作者。玛丽见证了Tiny从怀揣梦想的少女到滥用毒品、遭受暴力、生下十个孩子的全过程。这个项目的初始概念，来自于玛丽80年代初于西雅图拍摄的另一个项目：这个项目记录了包括性工作者、皮条客、流浪汉、瘾君子在内的各种边缘人群；而作为该项目的延伸，《蒂尼：重访生存之地》则将重心放在了Tiny一个人身上。
相册：<http://mp.weixin.qq.com/s/21ZTEVQs62CVzmnTn6YxiA>

一本书一个人生

[tiny, streetwise revisit 下载链接1](#)

书评

[tiny, streetwise revisit 下载链接1](#)