

I love to dress like I am coming from somewhere
and I have a place to go



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著者:Flurina Rothenberger

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This picture book is a small window onto a large world. It shows everyday life in the

most varied corners of the African continent, one that does not exist in the coverage provided by Western media. There is nothing spectacular or sensational about this everyday life, but it is always there. It is colorful and also banal, sometimes even contradictory, but it is always precious and genuine. In *I love to dress like I am coming from somewhere and I have a place to go*, Swiss photographer Flurina Rothenberger shows us a reality far from the usual stereotypes and clichés. Local and immediate, this project was made over the last ten years during the course of both personal and professional trips. Having grown up in West Africa, the artist is well aware of the ambiguities, mores, and specters of this vast continent and its 54 countries. In her sober portrayals of everyday life, whether she is quoting writers, activists, musicians, or economists, she provides an urgently needed contribution to how we view Africa—but not explicitly, and instead subtly. Because the African continent is itself subtle, hard to penetrate, and decidedly complex. Flurina Rothenberger's first artist's book, published in 2004 by Edition Patrick Frey, devotes itself to this complexity. *I don't know where I'm going but I'm on the way* shows us the everyday life of the West African community in Zurich. It is an everyday life defined by having been torn asunder in various ways, one which rails against the many prejudices. Whether close to home or far away, Flurina Rothenberger dismantles stereotypes by documenting the actual realities she witnesses.

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评论

没有与历史、与口号主张刻意为之的割裂，也不会讨好所谓主流来寻求话语权与立足点，镜头仿佛生活在非洲的普通民众一样贴近着这片土地，处处流露着尚未被现代社会开垦殆尽的原始感动，充满着怀旧的、极易达成的快乐观感。它与真情实感有关，与这片土地之上人们的集体回忆有关。对自身足够了解，对文化足够自信，就能建立起与外部世界足够平等的投射。

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书评

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