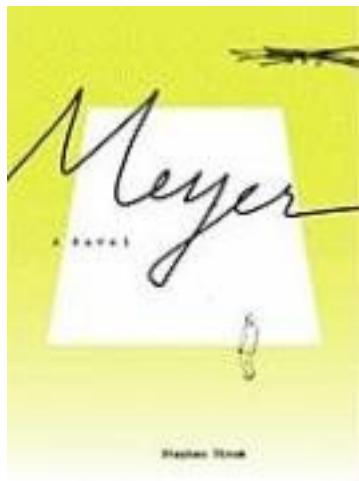


# Meyer



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著者:Dixon, Stephen

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The twenty-seventh book of fiction by one of America's leading avant gardists, the award-winning Baltimore writer Stephen Dixon, sets up a situation that the protagonist, Meyer—a prolific fiction writer from Baltimore—finds preposterous: writer's block.

In a story rife with Dixon's trademark zest and style, Meyer proceeds to rifle through all the possible aspects of his life that could make for good fiction, and to try whatever it takes to get himself writing again. Sometimes, sex with his wife works, so he tries that, but without luck (even after several tries, just to be sure). He wonders if he should try sex with one of the neighbors. He wonders if he should try writing about his parents' death...again. He wonders about concocting awful things to happen to himself and his family. He wonders about concocting wonderful things to happen to himself and his family. He tries sex with his wife again...

Is there nothing in Meyer's life worth writing about?

It is, in short, Stephen Dixon at his best: stylish, funny, moving, and relentless as ever in his pursuit of the small, meaningful, and ultimately powerful revelations of everyday life.

作者介绍:

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