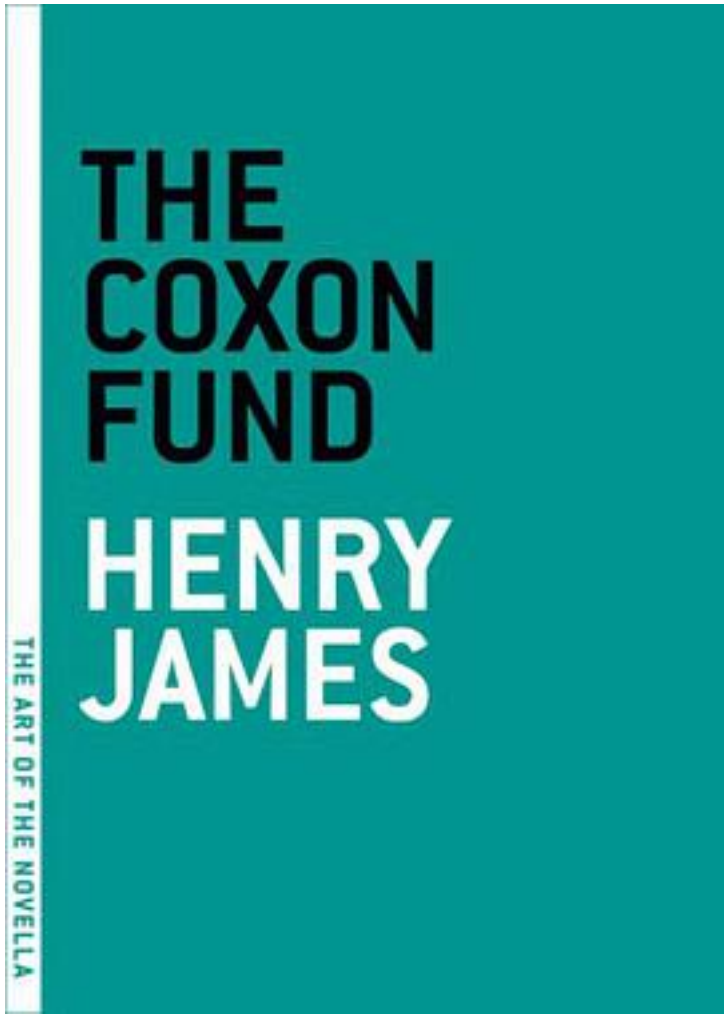


Coxon Fund



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The greater the windbag the greater the calamity. Henry James examines one of his

favorite topics—the artist’s place in society—by profiling a “genius” who just can’t seem to support himself. A dazzling intellectual and brilliant speaker, Mr. Saltram has become the most sought-after houseguest in England. But, as his intellectual labors slacken, it beomes harder and harder to get him to leave. A wry, edgy comedy about the fine line between making art...and freeloading. The Coxon Fund shows off a gift that is rarely appreciated about Henry James: he can be wickedly funny. The Art of The Novella Series

Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

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