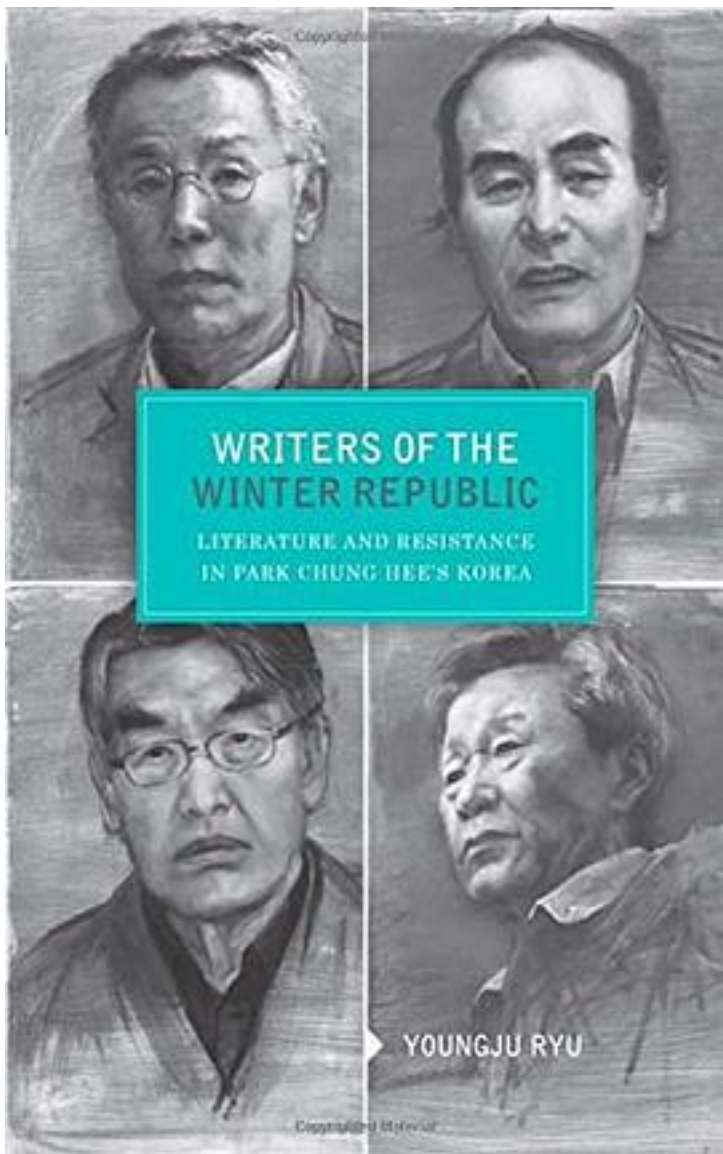


# Writers of the Winter Republic



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著者:Youngju Ryu

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In 1975, a young high school teacher took the stage at a prayer meeting in a southwestern Korean city to recite a poem called “The Winter Republic.” The poem became an anthem against the military dictatorship of Park Chung Hee and his successors; the poet, however, soon found himself in court and then in prison for saddling the authoritarian state with such a memorable moniker. This unique book weaves together literary works, biographical accounts, institutional histories, trial transcripts, and personal interviews to tell the powerful story of how literature became a fierce battleground against authoritarian rule during one of the darkest periods in South Korea's history.

Park Chung Hee's military dictatorship was a time of unparalleled political oppression. It was also a time of rapid and unprecedented economic development. Against this backdrop, Youngju Ryu charts the growing activism of Korean writers who interpreted literature's traditional autonomy as a clarion call to action, an imperative to intervene politically in the name of art. Each of the book's four chapters is devoted to a single writer and organized around a trope central to his work. Kim Chi-ha's “bandits,” satirizing Park's dictatorship; Yi Mun-gu's “neighbor,” evoking old nostalgia and new anxieties; Cho Se-hui's dwarf, representing the plight of the urban poor; and Hwang Sok-yong's labor fiction, the supposed herald of the proletarian revolution. Ending nearly two decades of an implicit ban on socially engaged writing, literature of the period became politicized not merely in content and form, but also as an institution.

Writers of the Winter Republic emerged as the conscience of their troubled yet formative times. A question of politics lies at the heart of this book, which seeks to understand how and why a time of political oppression and censorship simultaneously expanded the practice and everyday relevance of literature. By animating the lives and works of the men who shaped this period, the book offers readers an illuminating literary, cultural, and political history of the era.

作者介绍:

Youngju Ryu is associate professor of Korean literature at the University of Michigan.

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标签

文学

韩国研究

韩国

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朴正熙

历史

## 评论

重点看了讲Cho Se-hui The Dwarf的一章。韩国1970-80年代关于现实主义和现代派文学的论争和五四时期的讨论惊人地相似——描绘现实与阐释现实之间的矛盾，如何看待“labor fiction written by intellectuals”的合法性，以及文学是否可能(或者应当)承担改造社会的任务

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An illustrative work on how to foreground writers in a great social movement.

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## 书评

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