

Saborami



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著者:Cecilia Vicuna

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Poetry. Latino/Latina Studies. Art. First published in 1973, two months after the military coup in Chile, Cecilia Vicuña's SABORAMI is a document of the times and the way in which history can change art. It is filled with the urgent hope that art, too, can change history. Put together when Vicuña was just twenty-five years old, the poems, paintings,

and objects of SABORAMI enact a complex and multidimensional conversation. The meanings of the works (which were created over a seven year period) shifted radically after the events of September 11, 1973. Their meanings continue to shift and resonate in light of political events today. This recreation of the original SABORAMI is published with a new afterword Vicuña wrote especially for this edition.

作者介绍:

Cecilia Vicuña is a poet, visual artist, and filmmaker born in Santiago de Chile. The author of twenty books of poetry, she exhibits and performs widely in Europe, Latin America, and the United States. Her multidimensional works begin as a poem, an image or a line that morphs into a film, a song, a sculpture or a collective performance. She calls this impermanent, participatory work "lo precario" (the precarious), transformative acts or "metaphors in space" which bridge the gap between art and life, the ancestral and the avant-garde. Her film/poem Kon Kon Pi was included in the ONLINE exhibition at MoMA in 2010. Soy Yos: Antología, 1966- 2006 was published by Lom Ediciones, Chile in 2011. She co-edited The Oxford Book of Latin American Poetry (2009). Her book Chanccani Quipu, a quipu edition of 32 copies, is forthcoming from Granary Books in 2012. Spit Temple: Selected Oral Performances of Cecilia Vicuña is also forthcoming from Ugly Duckling Presse.

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