

Monstress Volume 1



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著者:Marjorie Liu

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Set in an alternate matriarchal 1900's Asia, in a richly imagined world of art deco-inflected steam punk, MONSTRESS tells the story of a teenage girl who is struggling to survive the trauma of war, and who shares a mysterious psychic link with a monster of tremendous power, a connection that will transform them both and

make them the target of both human and otherworldly powers. MONSTRESS #1 debuted to critical praise, with The Hollywood Reporter remarking that the first issue was “world-building on a scale rare in mainstream comics” and Vox.com declaring that the book “feels like a battle cry.” About the Creators: New York Times bestselling and award-winning writer Marjorie Liu is best known for her fiction and comic books. She teaches comic book writing at MIT, and leads a class on Popular Fiction at the Voices of Our Nation (VONA) workshop. Ms. Liu's extensive work includes the bestselling "Astonishing X-Men" for Marvel Comics, which featured the gay wedding of X-Man Northstar and was subsequently nominated for a GLAAD Media Award for outstanding media images of the lesbian, gay, bisexual and transgender community. Prior to writing full-time, Liu was a lawyer. She currently resides in Boston. Sana Takeda is an illustrator and comic book artist who was born in Niigata, and now resides in Tokyo, Japan. At age 20 she started out as a 3D CGI designer for SEGA, a Japanese video game company, and became a freelance artist when she was 25. She is still an artist, and has worked on titles such as “X-23” and “Ms. Marvel” for Marvel Comics, and is an illustrator for trading card games in Japan.

作者介绍:

刘慧骅 (Marjorie Liu) 是纽约时报畅销书和获奖作家，以小说和图像小说闻名，是漫威作品丰富、影响力极大的漫画编剧，她为许多漫威人气角色编写过故事《黑暗金刚狼》系列，《NYX：无处为家》《X-23》《黑寡妇：以玫瑰之名》等图像小说。

武田莎娜 (Sana Takeda) 为漫威漫画公司绘制了大批作品，包括《X战警：永恒》《X战警：童话》《X战警：Divided We Stand》《惊奇女士 卷二》《X23 卷三》等，画风唯美精致，上色雅致，作品颇受好评。

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标签

漫画

美国

奇幻

Image

GraphicNovel

欧美漫画

Comic

欧美漫

评论

我能想到的最适合演maika的就是Sofia姐姐

对科学怪物的故事和蒸汽朋克+暗黑血腥风都无感的我，完全是冲着一路各种美腿姐姐们的姬情看下来的...

呐，翻到第三期开始就只看画不看字了，每一幅画都看好久

beautiful art style, and a lot of violence, interesting

即便冲着画风也要追XDDD 实体已入

#1-#6设定有点意思，情节反倒比较水。等着继续更吧。

画风精美！故事比saga感觉弱了点，但是因为太美型加上会说话的猫，I have nothing to complain.

好喜欢画风，每一张Maika都可以拿来当壁纸，看好狐狸崽子成为新萌神。

好看！

一直知道是高分漫画，直到Eisner获奖后才买回来。编剧Marjorie Liu和画师武田莎娜远程合作的Monstress画风非常的美，有东西结合的特点。合订本1只有1-6期，剧情还看不出来所以然来，但设定和主要群体也相对复杂，是值得继续期待的。

Français

#01-06
蒸朋设定，科魔共存的怪物主题类型漫，比较暗黑血腥，武田纱那的画风相当令人享受。读过编剧写的寡姐刊玫瑰之名，挺擅长写这种从泥泞中挣扎出身的顽强女性，并且目前出现的各方主要正邪人物基本也都为女性，更不用说还有Kippa和Master Ren这种萌物；然后……果然姬达也没坏掉【窃喜 有被章节末的plot twist惊讶到，其实仔细想想还是蛮有迹可循的，期待接下来的故事

把美版也标记一个。

故事起步和搭建世界阶段，最后一图比较勾人，等更新

A good blend of manga and comic

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书评

据不完全统计，今年年会抽奖结束以后，出于没抽到一等奖的怨念，新星至少有1/5的人都拿年终奖去买了Switch（起码现在我们部门每个人都拥有了一台，哦，除了李毛长）。而大家买的第一款游戏几乎都是《塞尔达传说：荒野之息》。塞尔达系列可以说是任天堂的台柱了，或许销量不如...

2017年8月第75届雨果奖在芬兰首都赫尔辛基正式揭晓，《魔姬 第一卷觉醒》（《Monstress, Volume 1: Awakening》）获得了最佳图像小说奖。2018年8月，《魔姬 第二卷 血缘》（《Monstress, Volume 2: The Blood》）又在加州的第76届雨果奖上蝉联了此项荣誉。雨果奖是为纪念来自...

看着两位跨界跨洋合作作者刘慧骅（marjorie m. liu）与武田莎娜（sana takeda）两位女士，在作品中有意将东西方漫画的叙事传统和风格完美融合一体，创作出画风优美的漫画作品《Monstress》，顿时让读者不由自主的陷入魔幻的情节之中，陷入恐怖的战争之中。人类与魔精之间，因...

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