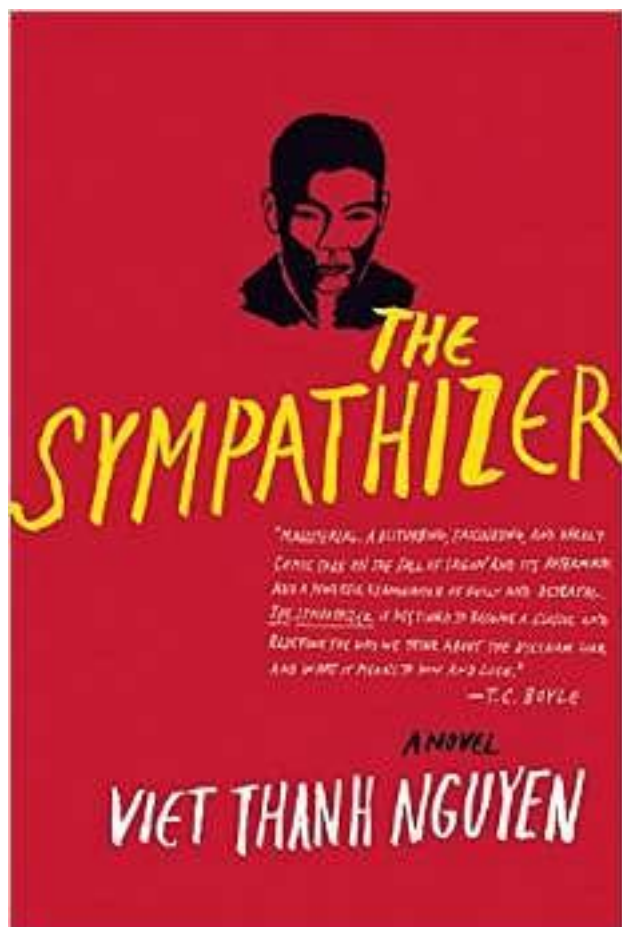


# The Sympathizer



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著者:Viet Thanh Nguyen

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The Sympathizer is the 2015 debut novel by Vietnamese American professor Viet Thanh Nguyen. It is a best-selling novel, and recipient of the 2016 Pulitzer Prize for Fiction. Its reviews have generally recognized its excellence and it was named a New

York Times Editor's Choice. The novel fits the expectations of a number of different novel genres: immigrant, mystery, political, metafiction, dark comedic, historical, spy, and war. The story depicts the anonymous narrator, a North Vietnamese mole in the South Vietnamese army, who stays embedded in a South Vietnamese community in exile in the United States. While in the United States, the narrator describes being an expat and a cultural advisor on the filming of an American film, closely resembling Platoon and Apocalypse Now, before returning to Vietnam as part of a guerrilla raid against the communists. The dual identity of the narrator, as a mole and immigrant, and the Americanization of the Vietnam War in international literature are central themes in the novel. The novel was published 40 years to the month after the fall of Saigon, which is the initial scene of the book.

作者介绍:

Viet Thanh Nguyen (born March 13, 1971) is a Vietnamese-American novelist. He is the Aerol Arnold Chair of English and Professor of English and American Studies and Ethnicity at the University of Southern California. Nguyen's debut novel, *The Sympathizer*, won the 2016 Pulitzer Prize for Fiction among other accolades, including the Dayton Literary Peace Prize, the Center for Fiction First Novel Prize, the Carnegie Medal for Excellence in Fiction from the American Library Association, the Edgar Award for Best First Novel from an American Author from the Mystery Writers of America, and the Asian/Pacific American Award for Literature in Fiction from the Asian/Pacific American Librarians Association. He was awarded a MacArthur Foundation Fellowship in 2017.

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标签

越战

普利策奖

英文原版

美国

小说

越南

历史

难民

## 评论

补，2017.5

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非常ambitious的一本小说，绝不是一本单纯的间谍小说，它还试图去解释移民问题、中西文化、战争和革命，以及越南战争对于越南人民而言到底意味着什么。这本书我陆陆续续读了整整一个月，因为它极高的信息量和情感密度，还有作者的GRE风格的长难句表达方式。不过鉴于我们民族自己的历史和文化背景，倒是很容易就能和书里的人物达到情感上的共鸣。撇去略微漫长的阅读过程，相当棒的一本书。

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关于集体记忆和集体认同的完美散文。黑色幽默。出色的写作。

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## 书评

不少人来问，为何《同情者》的作者Viet Thanh Nguyen，上海译文出版社2018年8月出版的版本译作【阮清越】，与台版译本和网络资料显示的“阮越清”不一致。理由如下：  
首先，我与作者邮件联系，他署名Viet，即Vietnam（越南）的“越”。一般来说，如果是三字人名，署名会署最后...

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万事皆空，活着就好——《同情者》读后  
自越南战争结束后，以越战为题材的各类书籍、电影不知凡几，有点滥了。没想到2016年的普利策小说获奖作品《同情者》又是关于这一话题的。不过，以前无论书籍影视

，大多以西方世界、美国人的身份、站在他们的立场来书写来反思，是美国人...

《同情者》是我看得第一本越南作者的小说。荣誉很多，普利策100届小说奖，还有什么2016卡耐基优秀小说奖之类的，但说出来就有点减分。小说杂糅历史背景结合个人经历，书里的“我”法越混血，作为北越特工跟随失败的南越队伍撤退美国，为朋友潜回越南，被当年的革命同志摁着写...

在美国包揽普利策小说奖、卡耐基小说奖及亚太裔小说奖的神作，由越南裔美籍作家写的一个关于越南战争中北越间谍的故事，一看就很吸引人。这本书讲的是一个深谙两套文化和两种主义的“中间人”的故事。主人公是法国人和越南人的混血儿，在美国接受过教育，但投向了越共的理想，...

这不是一本容易读的书，作者连篇累牍用了很多长长的句子，而且思绪奔放，穿插跳跃，从一件事突然转到其他事情上。假如不是因为先在美国公共电台听过作者的采访，我怀疑自己能够耐心看完（实际上我听完整本书，相比阅读，听着稍微容易些）。回到本书内容，作者的切入点很有趣...

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谈起越南战争，美国人似乎是很纠结的。这场二战后美国唯一打输了的对外战争，曾令这个超级大国颜面扫地，民心、军队士气、国家影响力一度跌落低谷，也由此催生了一批痛定思痛、反思越战的文艺作品，影响深远者有好莱坞拍摄的经典电影《现代启示录》、《猎鹿人》等可资为证。然...

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Actually 4.5 stars. I spent the last month reading this book, and i just keep thinking about what will happen to the protagonist throughout reading it. I partially get the thing that Viet Thanh Nguyen want to express through the narrator, the protagonist an...

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I would rate the book 3.5 stars out of 5. Nguyen is truly a master of language. His elaborate wording renders the book nothing short of a joy to read. However, I am a bit disappointed in how the plot unravels in the final few chapters where Nguyen seems to ...

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