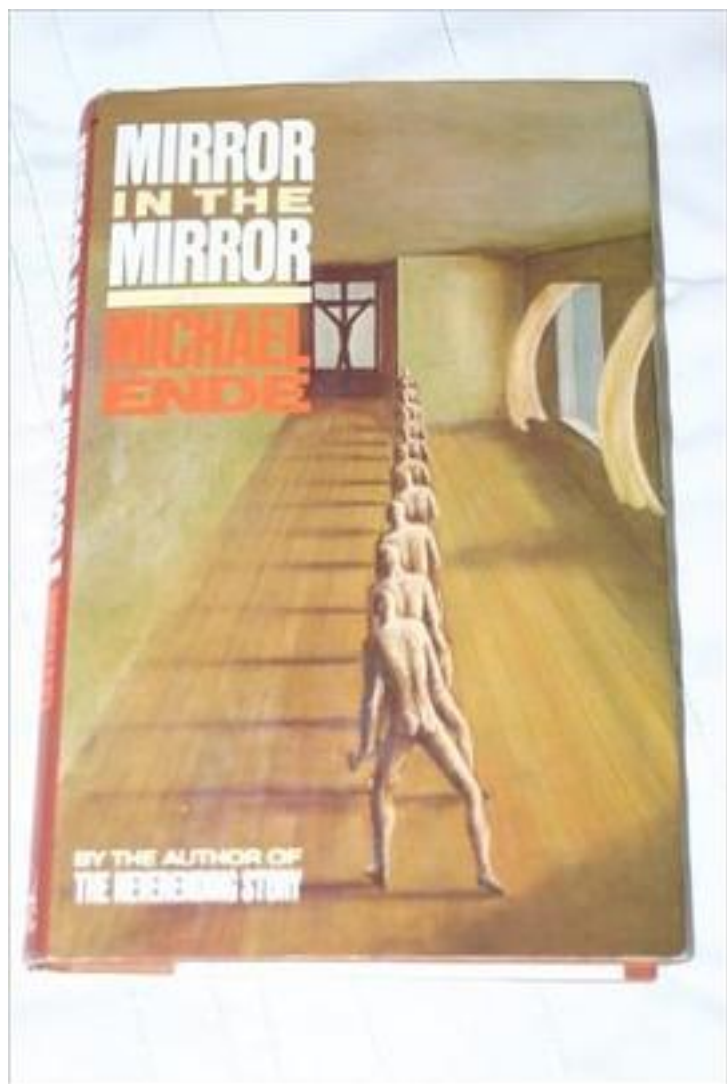


Mirror in the Mirror



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著者:Michael Ende

出版者:Viking

出版时间:1985-6

装帧:Hardcover

isbn:9780670806829

http://www.amazon.com/Mirror-Michael-Ende/dp/067080682X/ref=sr_1_11?ie=UTF8&qid=1461909006&sr=8-11&keywords=Michael+Ende

We begin with Hor; a man who is unable to speak in anything other than a whisper. He lives in a house with endless rooms. The only windows are ones that open into the next room, which looks just the same as the former. He lives off a yellowish, slightly transparent substance that resides on the walls and columns.

Hor claims to have kept a faithful record (I assume he means, mentally,) and then the following twenty eight stories unfold. When we come to the last story we find ourselves in a snow-covered plain. In the midst of the plain are the ruins of a wall. In the wall is a closed door. The peculiar thing is--other than a door appearing in a wall in the middle of nowhere--one can easily walk around to simply see the other side of the door. It is as if it only goes from one side of the wall to the other.

Two sentries keep guard to prevent anyone from entering or leaving. That is, until one day when a young man, accompanied by a Princess--by her bidding--ventures inside. His mission is to find and destroy her evil brother that lives within, and this brother's name happens to be Hor.

By J. Maxon VINE VOICE

作者介绍:

Michael Andreas Helmuth Ende (12 November 1929 - 28 August 1995) was a German writer of fantasy and children's fiction. He is best known for his epic fantasy *The Neverending Story*; other famous works include *Momo* and *Jim Knopf und Lukas der Lokomotivführer* (Jim Button and Luke the Engine Driver). His works have been translated into more than 40 languages, sold more than 35 million copies,[1] and adapted as motion pictures, stage plays, operas and audio books. Ende is one of the most popular and famous German authors of the 20th century, mostly due to the enormous success of his children's fiction. He was not strictly a children's writer, however, as he wrote books for adults too. Ende's writing could be described as a surreal mixture of reality and fantasy.

Bio from Wikipedia, the free encyclopedia.

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