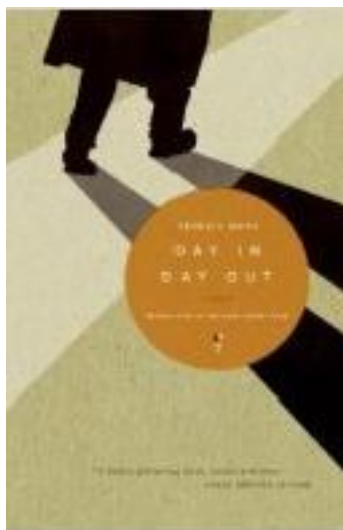


Day In Day Out



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著者:Terezia Mora

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In a scruffy park of a West European metropolis, a man in an ill-fitting trench coat is found hanging by the feet, half-dead. This is Abel Nema, the enigmatic yet fascinating protagonist of Terézia Mora's internationally acclaimed novel, a linguistic phenomenon who can speak ten languages flawlessly but whose grip on reality is slowly slipping away. Since his self-imposed exile from his Balkan homeland ten years earlier, he has been making a life among fellow refugees: a group of bohemian jazz musicians, an eccentric student of ancient history, and a gang of young Gypsies. His acquaintances among the locals include a neighbor who claims to have visited heaven (and introduces Abel to hallucinogens), the sordid characters who frequent the neighborhood sex bar, and a wonderfully zany family he joins when, desperate to extend his residency permit, he enters into a fictive marriage. Yet through it all he remains strangely hollow: for all his languages he has little humanity to put into words. *Day In Day Out*, Terézia Mora's fierce and beautiful debut novel, is at once an evocation of the newly multicultural Europe and an exploration of a deeply disturbed

individual. It is a prose labyrinth of rare poetic force that marks its author as a major new voice in contemporary fiction.

作者介绍:

In a scruffy park of a West European metropolis, a man in an ill-fitting trench coat is found hanging by the feet, half-dead. This is Abel Nema, the enigmatic yet fascinating protagonist of Terézia Mora's internationally acclaimed novel, a linguistic phenomenon who can speak ten languages flawlessly but whose grip on reality is slowly slipping away. Since his self-imposed exile from his Balkan homeland ten years earlier, he has been making a life among fellow refugees: a group of bohemian jazz musicians, an eccentric student of ancient history, and a gang of young Gypsies. His acquaintances among the locals include a neighbor who claims to have visited heaven (and introduces Abel to hallucinogens), the sordid characters who frequent the neighborhood sex bar, and a wonderfully zany family he joins when, desperate to extend his residency permit, he enters into a fictive marriage. Yet through it all he remains strangely hollow: for all his languages he has little humanity to put into words. *Day In Day Out*, Terézia Mora's fierce and beautiful debut novel, is at once an evocation of the newly multicultural Europe and an exploration of a deeply disturbed individual. It is a prose labyrinth of rare poetic force that marks its author as a major new voice in contemporary fiction.

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标签

原版

德国

小说

外国文学

Terezia

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评论

太丧了，一个通晓十国语言流亡异乡的男子，一个城市与心灵的流浪人。他遇见不同的人，遇见不同的风景，最后一切归无，余下的是历史。

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书评

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