

Saul Bellow



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著者:Saul Bellow

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Passionate, insightful, often funny, and exhibiting a linguistic richness few writers have equaled, the novels of Saul Bellow are among the defining achievements of postwar American literature. The Library of America volume Novels 1956–1964 opens with *Seize the Day*, a tightly wrought novella that, unfolding over the course of a single devastating day, explores the desperate predicament of the failed actor and salesman Tommy Wilhelm. The austere psychological portraiture of *Seize the Day* is followed by an altogether different book, *Henderson the Rain King*, the ebullient tale of the irresistible eccentric Eugene Henderson, best characterized by his primal mantra “I want! I want!” Beneath the novel’s comic surface lies an affecting parable of one man’s quest to know himself and come to terms with morality; like *Don Quixote*, Henderson is, as Bellow later described him, “an absurd seeker of high qualities.”

Henderson’s irrepressible vitality is matched by that of Moses Herzog, the eponymous hero of Bellow’s best-selling 1964 novel. His wife having abandoned him for his best friend, Herzog is on the verge of mental collapse and has embarked on a furious letter-writing campaign as an outlet for his all-consuming rage. Bellow’s bravura performance in *Herzog* launched a new phase of his career, as literary acclaim was now joined by a receptive mass audience in America.

作者介绍:

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评论

finished the last part of Seize The Day with this version.

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