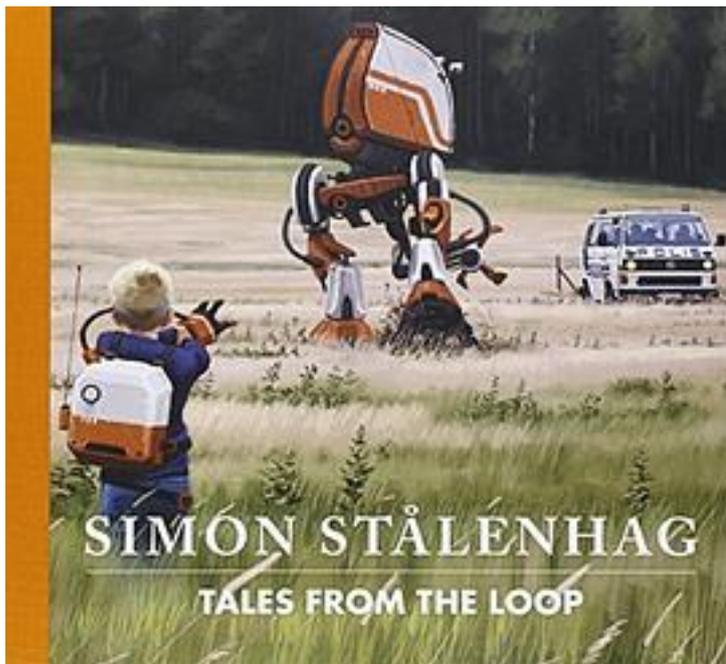


Tales from the Loop



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著者:Simon Stålenhag

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Now in development to be an Amazon Studios series!

Simon Stålenhag's Tales from the Loop is a wildly successful crowd-funded project that takes viewers on a surprising sci-fi journey through various country and city landscapes—from small towns in Sweden and the deserts of Nevada to the bitter chill of Siberia—where children explore and engage with abandoned robots, vehicles, and machinery large and small, while dinosaurs and other creatures wander our roads and fields.

Stålenhag's paintings and stories take place in an alternate version of Sweden in the

' 80s and ' 90s, primarily in the countryside of Mäläröarna, a string of islands just west of Stockholm, and how this reality came about: the development of the Loop, a large particle accelerator and the side effects of the massive project.

These incredibly captivating works and accompanying text capture perhaps a not-too-distant reality that is both haunting and imminent: addressing the many ways developing technology and nature can create havoc and wonder in our world—plus, its impact on the next generation. This is the English edition of the first book in Swedish that sold out in its initial printing.

作者介绍:

Swedish artist Simon Stålenhag burst onto the art scene in 2013 when his first series of paintings were shared on the Internet, and has since become something of a phenomena in the art and sci-fi communities. His original blend of naturalistic landscape paintings with science-fiction elements and a very low-key recollection of growing up in the ' 80s struck a chord, not just in Sweden, but all over the world. The Verge, Wired, IO9, Scientific American, and The Guardian have all praised his work. But until late 2014, the only place you could watch his art was in digital form on the Internet. Stålenhag splits his time between a small cabin at Mäläröarna (the setting that inspires his work) and an apartment in Stockholm.

目录:

[Tales from the Loop_ 下载链接1](#)

标签

科幻

画集

Stålenhag

小说

设定集

图像小说

丹麦

评论

今天看见电视剧预告片顿时很好奇，花了半天功夫读完了。有点《伴你同行》+《怪奇物语》（但没有怪奇物语那么吵闹）的意思，“过去”成为一个平行世界般的存在，它依然有当下的我们所熟悉的流行文化，但它的时间却流向了另一个方向，面对沉默、未知与巨大的好奇和探索依然是童年的主题。机械风格又让这种探索显得茫然而可怕。

十分有趣的科幻插画故事集。尤其喜欢双胞胎交换身体的一个小故事，“According to Hakan, their parent never noticed”，不禁笑出了声儿。插画本身也很有特色，有种温柔的硬科幻的感觉。

充满nostalgia的科幻（魔幻）童年回忆

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书评

瑞典视觉艺术家西蒙·斯塔伦海格有三本作品都在国内出版了：《电幻国度》《环形物语》和《洪水来客》。三本书的故事可以总结成一句话：平行世界的童年生活。“平行世界”意思是科幻超现实，“童年生活”才是真正的核心，无论外部世界变成什么样，小孩子的世界似乎自成一体，...

童年，总是充满着勇敢与恐惧。双眼与脚步未涉及过的地带，哪怕是小区后面废弃的一片草地，都会成为孩子们探索的乐园。没有见识过的世界，是那么绮丽、迷人。小时候，我们抱着怀疑面对世界，但我们又毫不怀疑地信任着世界所给予的一切。我们相信着三号楼里，只有走楼梯才能进...

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