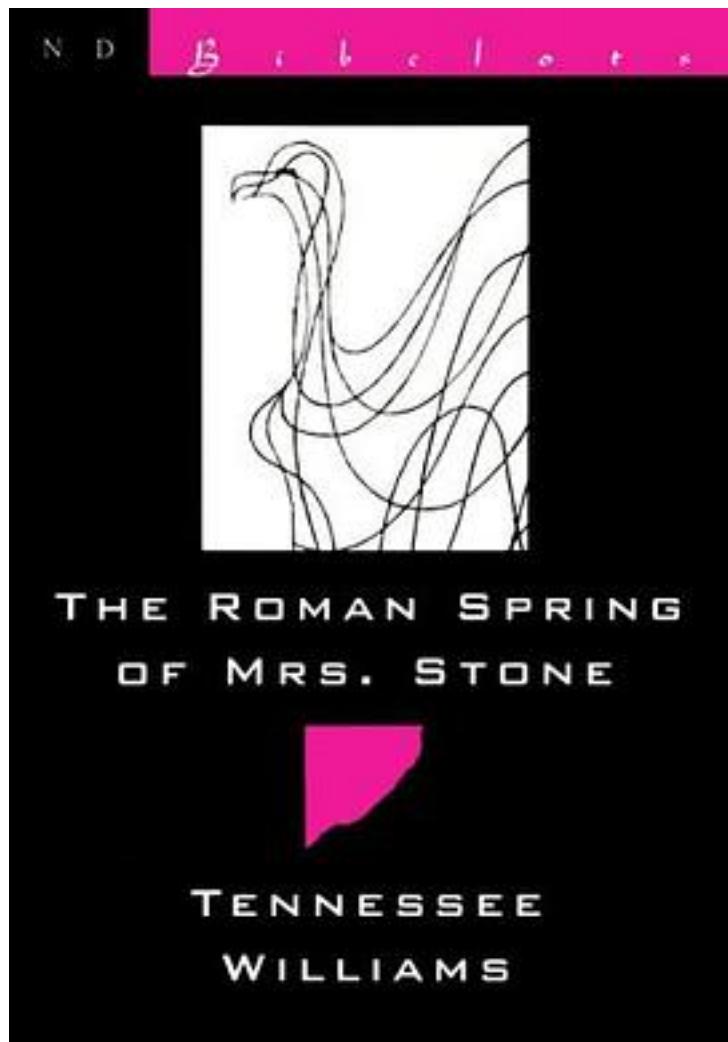


The Roman Spring of Mrs. Stone



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著者:Tennessee Williams

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The Roman Spring of Mrs. Stone is vintage Tennessee Williams. Published in 1950, his first novel was acclaimed by Gore Vidal as “splendidly written, precise, short, complete, and fine.” It is the story of a wealthy, fiftyish American widow recently a famous stage beauty, but now “drifting.” The novel opens soon after her husband’s death and her retirement from the theatre, as Mrs. Stone tries to adjust to her aimless new life in Rome. She is adjusting, too, to aging. (“The knowledge that her beauty was lost had come upon her recently and it was still occasionally forgotten.”) With poignant wit and his own particular brand of relish, Williams charts her drift into an affair with a cruel young gigolo: “As compelling, as fascinating, and as technically skillful as his play” (Publishers Weekly).

作者介绍:

Tennessee Williams (1911-1983) is the acclaimed author of many books of letters, short stories, poems, essays, and a large collection of plays, including *The Glass Menagerie*, *A Streetcar Named Desire*, *Camino Real*, *Cat on a Hot Tin Roof*, *Orpheus Descending*, *The Night of the Iguana*, and *The Rose Tattoo*.

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