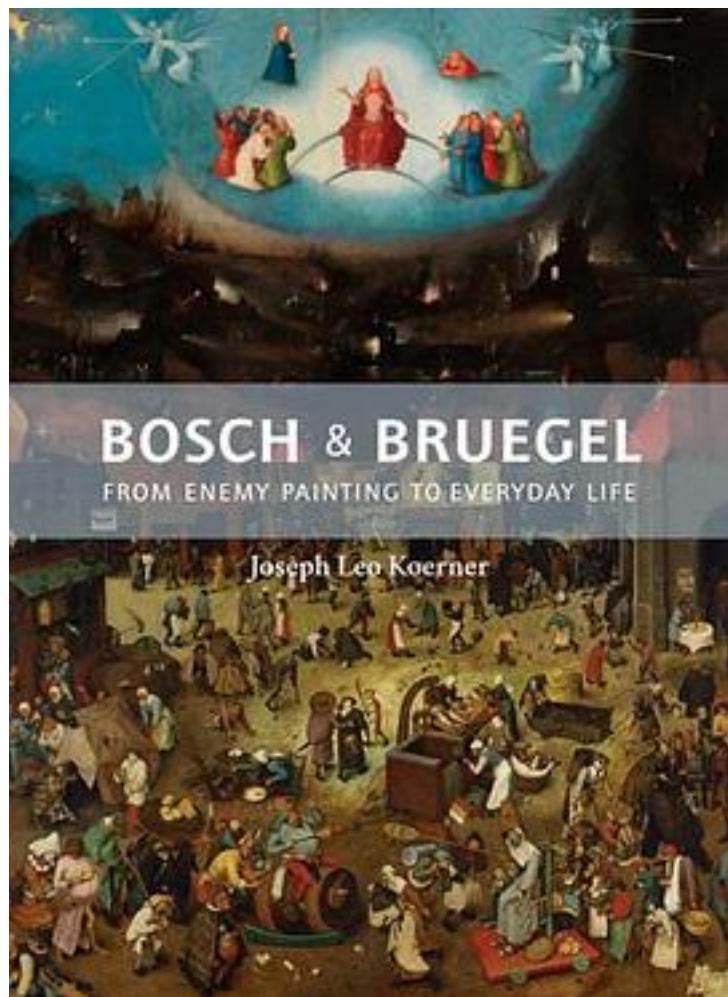


Bosch and Bruegel



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著者:Joseph Leo Koerner

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In this visually stunning and much anticipated book, acclaimed art historian Joseph Koerner casts the paintings of Hieronymus Bosch and Pieter Bruegel in a completely

new light, revealing how the painting of everyday life was born from what seems its polar opposite: the depiction of an enemy hell-bent on destroying us. Supreme virtuoso of the bizarre, diabolic, and outlandish, Bosch embodies the phantasmagorical force of painting, while Bruegel, through his true-to-life landscapes and frank depictions of peasants, is the artistic avatar of the familiar and ordinary. But despite their differences, the works of these two artists are closely intertwined. Bruegel began his career imitating Bosch's fantasies, and it was Bosch who launched almost the whole repertoire of later genre painting. But Bosch depicts everyday life in order to reveal it as an alluring trap set by a metaphysical enemy at war with God, whereas Bruegel shows this enemy to be nothing but a humanly fabricated mask. Attending closely to the visual cunning of these two towering masters, Koerner uncovers art history's unexplored underside: the image itself as an enemy.

An absorbing study of the dark paradoxes of human creativity, Bosch and Bruegel is also a timely account of how hatred can be converted into tolerance through the agency of art. It takes readers through all the major paintings, drawings, and prints of these two unforgettable artists--including Bosch's notoriously elusive *Garden of Earthly Delights*, which forms the core of this historical tour de force. Elegantly written and abundantly illustrated, the book is based on Koerner's A. W. Mellon Lectures in the Fine Arts, a series given annually at the National Gallery of Art, Washington.

作者介绍:

Joseph Leo Koerner is the Victor S. Thomas Professor of the History of Art and Architecture and Senior Fellow of the Society of Fellows at Harvard University. His previous books include *The Moment of Self-Portraiture in German Renaissance Art*, *The Reformation of the Image*, and *Caspar David Friedrich and the Subject of Landscape*.

目录: Preface	viii
Acknowledgments	xii
Introduction Parallel Worlds	
Chapter 1 In the Art-Historical Museum	2
Chapter 2 Life Time	11
Chapter 3 World Time	45
Chapter 4 From Bosch to Bruegel	77
Part I Hieronymus Bosch	
Chapter 5 Enmity	96
Chapter 6 Among the Idols	151
Chapter 7 The Unspeakable Subject	179
Chapter 8 Self-Portraiture	223
Part II Pieter Bruegel the Elder	
Chapter 9 History	268
Chapter 10 Culture	305
Chapter 11 Nature	331
Notes	365
Index	401
Photography and Copyright Credits	411
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5星不足以表明这书带给我的阅读体验，反正吹就完事了。

语言略有一点点晦涩。。。

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