

Oranges are Not the Only Fruit



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his is the story of Jeanette, adopted and brought up by her mother as one of God' s elect.

Zealous and passionate, she seems seems destined for life as a missionary, but then she falls for one of her converts. At sixteen, Jeanette decides to leave the church, her home and her family, for the young woman she loves.

Innovative, punchy and tender, Oranges Are Not the Only Fruit is a few days ride into the bizarre outposts of religious excess and human obsession.

'A novel that deserves revisiting...Winterson maintains a balance of tone, a trueness of voice... It remains one of the finest things Winterson has written' Observer

'Many consider her to be the best living writer in this language... In her hands, words are fluid, radiant, humming' Evening Standard

'Even at a time when so many good and interesting novels are coming out, hers stand out as performances of real originality and extraordinary promise' John Bayley

‘A wonderful rites-of-passage novel’ Mariella Frostrup

作者介绍:

Jeanette Winterson OBE was born in Manchester. Adopted by Pentecostal parents she was raised to be a missionary. This did and didn't work out.

Discovering early the power of books she left home at 16 to live in a Mini and get on with her education. After graduating from Oxford university she worked for a while in the theatre and published her first novel at 25.

目录: Introduction

Genesis

Exodus

Leviticus

Numbers

Deuteronomy

Joshua

Judges

Ruth

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标签

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外国文学

小说

JeanetteWinterson

Religion

学英文

LGBT+

英国

评论

可以一气读完、又哭又笑又仰望星空的好书（大拇哥三个

意外发现这系列配有JW自序，多次忽视的书名出处被作者郑重提起：查尔斯二世的传世情妇Nell Gwyn对此有重大贡献（不解为何JW会误写为查尔斯一世，编辑也没动）按图索骥了解到Nell曾在戏院当orange seller（后与情敌对骂时被叫orange-wench），兼作贵族和后台演员传信的使者赚取费用和八卦。她幸运地赶上女演员可以登台的时代，与男搭档合扮gay couple并名声大噪。为国王生下儿子时不惜把儿子吊在半空窗外要挟得到爵位，她成功了。N出身低微性格大胆，说不出那里有JW的因子。写自序时她已经在写why be happy，身世水落石出，有点含笑看当年的感觉。当然对橘子定义小说还是自传仍觉耿耿，她是把自身当素材写成小说的作者，在时间中来回穿梭，同时选择和舍弃素材。

audiobook read by Jeanette Winterson 有声书也不是第一次听了 常听常新

一度很迷恋这个作者。。。。

What if I stay? All you know will be around you and at the same time far from you.
如果真这样那简直太难过了

Becoming a gay by being made that way or through own choice, does not offend anyone else

"People do go back but they don't survive, because two realities are claiming them at the same time. Such things are too much. You can salt your heart or kill your heart or you can choose between two realities. There's much pain here. Some people think you

can have your cake and eat it. The cake goes mouldy and they choke on what's left."
讀過中文版竟不記得

真的孤独。作者前言很棒 It is the poet who is trying to understand us.

纯属因为盼望太久而给的三颗星。女主被抛弃就那样痛苦痛恨人家？感觉有点像李莫愁。人家也许是 Bi- 呢
咋非就得像你爱她一样爱你。王子与大鹅啥寓意？各种读不懂。希望明白人带我reread

There' s no choice that doesn' t mean a loss.

文笔又好故事讲的又好 前言看的很感动
不过我估计大部分宗教和canon的reference都lost on me
总觉得有的地方有点orientalism的意思 还有jeanette怎么找情人那么容易 我晕

从长滩开始读，房间竟然时断时续可以上会儿网，书没法读了…
终于读完了，在读完全部三联之后！

当宗教撞上性取向，教条束缚撞上自由意志，她选择做一只野生狐狸，而不是温驯的犬。
。

"read yourself as a fiction as well as a fact"

现在读起来还是有些吃力的啊

“As it is, I can't settle, I want someone who is fierce and will love me until death and know that love is as strong as death, and be on my side for ever and ever. I want

someone who will destroy and be destroyed by me.
”我甚至开始幻想，如果他也曾翻过这本书该多好。

早几年读的，又想起了对“养母”专横强制的憎恶和对主人翁遭遇的同情，钦佩她顽强成长并坚持自我的勇气。

在爱丁堡买了这个版本，最喜欢的英文小说，没有之一。每次读都有新意，英文版读起来更为动人，强推英文版的作者自序。Books read us back to ourselves,每个人都能在书里找到自己。

“Memory is not a filing system, or even a reconstruction; it is a re-creation.”
看完全书再看序有种在时间里穿梭的奇妙。

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书评

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