

Amazing Spider-Man Vol. 8



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著者:J. Michael Straczynski

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Holy! Looks like-! It can't be...is it? A stunning new evil emerges to stalk Peter Parker as the biggest Spider-Man event in years rocks the wall-crawler's world! The worst defeat that Peter Parker ever endured - a moment frozen in the minds of Spider-Man fans everywhere - was supposed to be far in his past. But now, two villains - ripped, perhaps, directly from that very moment - have emerged and they threaten to destroy everything that he holds dear!

作者介绍:

J. Michael Staczynski was born in Paterson, NJ in 1954, from a lower-middle-class blue-collar family that moved 21 times in his first 18 years. He began writing in earnest and selling at the age of 17 and hasn't stopped since. He graduated San Diego State University with degrees in Psychology and Sociology.

As a journalist, he has written over 500 published articles for such periodicals as The Los Angeles Times, the Los Angeles Herald Examiner, Penthouse, Writer's Digest, San Diego Magazine, the San Diego and Los Angeles Reader and TIME, Inc. He has also published numerous short stories in Amazing Science Fiction Magazine, Pulphouse, and various anthologies.

As a television writer and producer, he has written over 200 produced episodes, including work on The New Twilight Zone, Nightmare Classics and Murder She Wrote. He also wrote, created and produced the series Babylon 5, Crusade and Jeremiah.

Moving from TV to film, he wrote Changeling (directed by Clint Eastwood), Ninja Assassin (produced by the Wachowskis), provided the story for Thor (directed by Kenneth Branagh), wrote Underworld 4 (starring Kate Beckinsale), and has written numerous other films that are currently slated for production.

He has won the Hugo Award (twice), the Saturn Award, the Eisner Award, the Inkpot Lifetime Achievement Award, the E Pluribus Unum Award from the American Cinema Foundation, the Space Frontier Foundation award, the Ray Bradbury Award, the Christopher Award, and over a dozen others.

He was also nominated for a British Academy Award (BAFTA) for his screenplay for Changeling.

He writes ten hours a day, every day, except for his birthday, New Year's Day and Christmas Day.

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