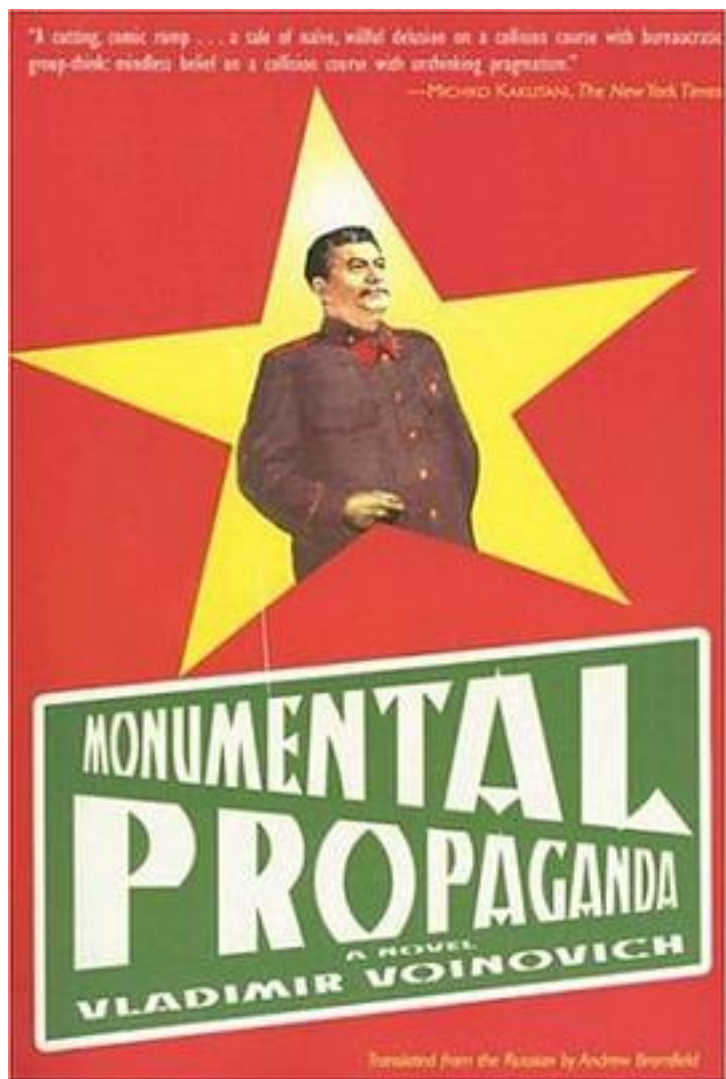


Monumental Propaganda



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著者:Voinovich, Vladimir/ Bromfield, Andrew

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From Vladimir Voinovich, one of the great satirists of contemporary Russian literature, comes a new comic novel about the absurdity of politics and the place of the individual in the sweep of human events. Monumental Propaganda, Voinovich's first novel in twelve years, centers on Aglaya Stepanovna Revkina, a true believer in Stalin, who finds herself bewildered and beleaguered in the relative openness of the Khrushchev era. She believes her greatest achievement was to have browbeaten her community into building an iron statue of the supreme leader, which she moves into her apartment after his death. And despite the ebb and flow of political ideology in her provincial town, she stubbornly, and at all costs, centers her life on her private icon. Voinovich's humanely comic vision has never been sharper than it is in this hilarious but deeply moving tale—equally all-seeing about Stalinism, the era of Khrushchev, and glasnost in the final years of Soviet rule. The New York Times Book Review called his classic work, *The Life & Extraordinary Adventures of Private Ivan Chonkin*, “a masterpiece of a new form—socialist surrealism . . . the Soviet *Catch-22* written by a latter-day Gogol.” In *Monumental Propaganda* we have the welcome return of a truly singular voice in world literature.

作者介绍:

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