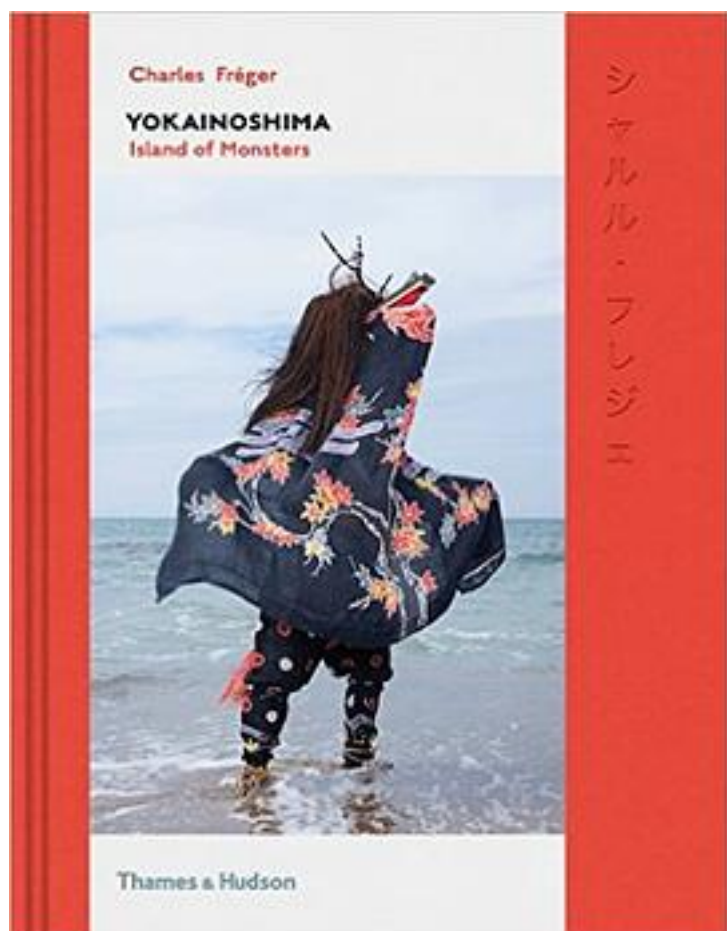


Yokainoshima: Island of Monsters



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著者:

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In rural Japan the passage of the year is marked by festivals and rituals that have changed little for centuries. Elaborate outfits, crafted from textiles as well as branches, straw and elements sourced from the natural environment, are donned in agricultural

and fishing communities throughout Japan to celebrate seasonal rites of fertility and abundance. Yokainoshima (literally 'island of monsters') explores the extraordinary ranges of masks, costumes and characters that reappear with each returning season. Charles Fréger's photographs combine acute documentary attentiveness with individual portraiture in an entirely fresh and distinctive style. Toshiharu Ito and Akihiro Hatanaka, both specialists in Japanese folk culture and anthropology, analyse Fréger's photographs, setting the huge variety of eclectic clothing in ethnographic context and describing the local festivals, dances and rituals. A final illustrated reference section describes individual costumes and masks.

作者介绍:

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标签

攝影集

日本

摄影画册

Photography

摄影

◇写真

◇カタログ・図鑑

评论

太过瘾了

日本乡下某个装神弄鬼的节日。

忽然想到中国这一类的其实更多啊？一些乡下和少数民族群的祭祀和庆典

好可爱的妖怪鸭！

一场大型的“妖怪”cosplay

像是坠入妖怪的国度

挺有趣的

学校图书馆竟然有这本书，还挺喜欢的，妖怪的装扮配上背后的那些环境特别超现实，真的就像一个妖怪岛。

对于了解日本风俗有帮助 不错的画册 书最后附的那个卡通简介很可爱

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书评

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