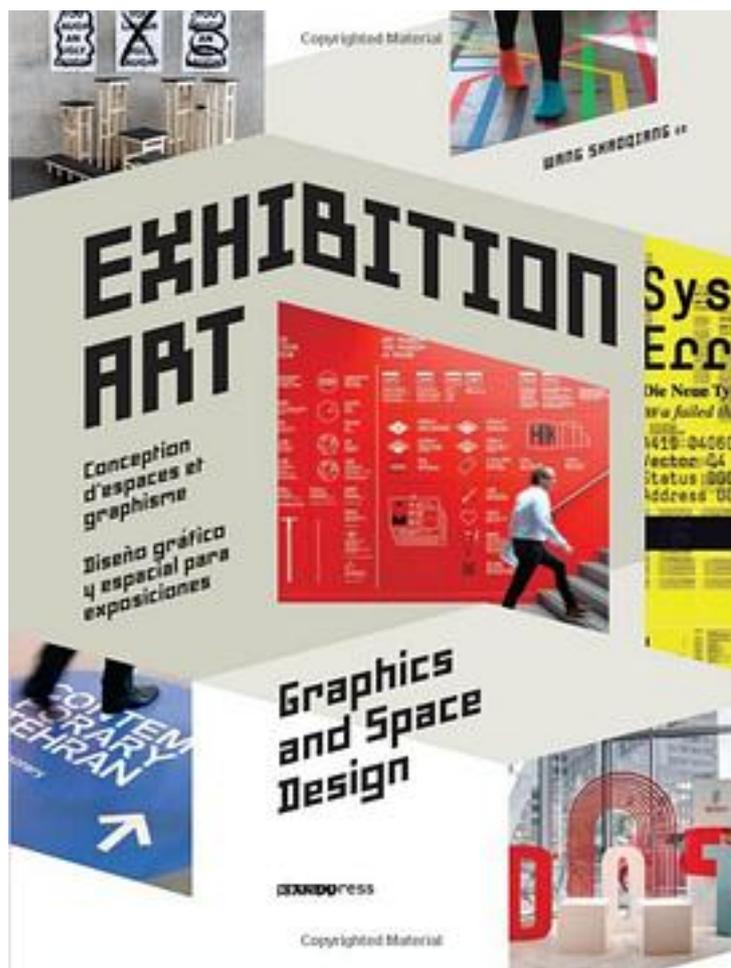


Exhibition Art



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This book meant for exhibition designers, graphic designers, curators and event organizers, collects over sixty of the world's most creative exhibition designs including

fascinating space design solutions and sophisticated graphic design ideas. The examples range from extraordinarily large events such as a World's Fair exposition to small one-artist solo shows.

作者介绍:

Shaoqiang Wang is a professor and graduate supervisor at the Guangzhou Academy of Fine Arts (China). He is a prolific editor whose titles focus on international design, architecture, branding, communication, trends and culture, and he is also the editor of Design 360° magazine and Asia-Pacific Design. He has been invited to lecture at numerous universities, design academies and organizations, and he has been a jury member for China's most prestigious design and illustration awards. Mr. Wang is also director of the Guangdong Museum of Art and professor and doctoral supervisor at the College of Arts and Humanities of the Macau University of Science and Technology.

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