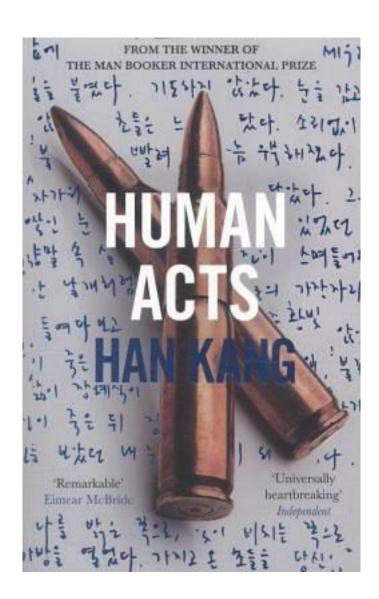
Human Acts



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著者:Han Kang

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Gwangju, South Korea, 1980. In the wake of a viciously suppressed student uprising, a boy searches for his friend's corpse, a consciousness searches for its abandoned body, and a brutalised country searches for a voice. In a sequence of interconnected chapters the victims and the bereaved encounter censorship, denial, forgiveness and the echoing agony of the original trauma. Human Acts is a universal book, utterly modern and profoundly timeless. Already a controversial bestseller and award-winning book in Korea, it confirms Han Kang as a writer of immense importance.

作者介绍:

HAN KANG was born in Gwangju, South Korea, and moved to Seoul at the age of ten. She studied Korean literature at Yonsei University. Her writing has won the Yi Sang Literary Prize, the Today's Young Artist Award, and the Korean Literature Novel Award. The Vegetarian, her first novel to be translated into English, was published by Portobello Books in 2015. She currently teaches creative writing at the Seoul Institute of the Arts.

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标签

韩国

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korea

近期比较想读

文学

评论

这个就是我之前说的那部讲光州事件的小说,非常非常让人心碎的故事,没想到有英译版,而且在goodreads上评分高达4.33强烈推荐!我看的时候在咖啡店就忍不住哭了QAQ
Human Acts sees a proud progression in Han Kang's writing as it deals with a fundamental issue known as humanity.
After you died I could not hold a funeral, and so my life became a funeral.

或许那些经历了大事件,被人们贴上自由斗士,人权领袖,为正义牺牲的人等标签的人脑袋里面想的,心里所感受的远不是那些历史的旁观者可以理解和想象的。

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书评

韩江的书写,是女性主义的,即使这次视线落在"光州事件"。 整体来看,她对生者&女性的挖掘好过对逝者&男性的描绘。 在小说《少年来了》中,她冷静、勇敢、直接,甚至美丽地呈现了杀戮的残酷、肉体的衰败、尊严的丧失、精神的崩溃、平庸之恶的无底线。若干从女性角色...

在尊严与暴力共存的世界,每个角落、每个时代,都很有可能出现下一个光州。 ——韩江。

第一次听到这本书的名字是来源于亚非文学bot的推荐。或许是源自投稿者的自翻,至今我并不知道这句话的翻译者是谁。但就是这样短短一句话,留白充分,让我一下子就 对这本书产生了兴趣。 坦...

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