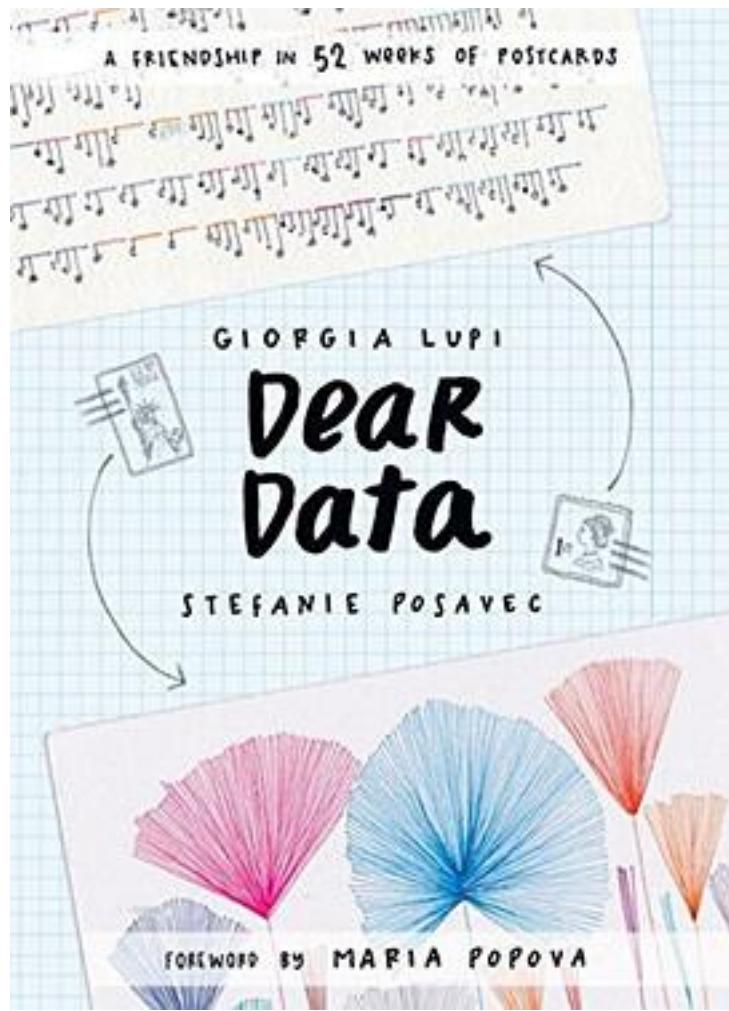# Dear Data

[Dear Data_下载链接1_](#)

著者:Giorgia Lupi

出版者:Princeton Architectural Press

出版时间:2016-9-6

装帧:Paperback

isbn:9781616895327

Equal parts mail art, data visualization, and affectionate correspondence, Dear Data

celebrates "the infinitesimal, incomplete, imperfect, yet exquisitely human details of life," in the words of Maria Popova (Brain Pickings), who introduces this charming and graphically powerful book. For one year, Giorgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. Dear Data reproduces in pinpoint detail the full year's set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

作者介绍:

目录:

[Dear Data_下载链接1](#)

标签

数据可视化

data

设计

英文原版

数据处理

外版

Giorgia_Lupi

英文

评论

故事很有爱-设计师版的查令十字街84号(?)长期笔友成挚友。我已经算是很喜欢看infographics的了，整本读下来都觉得内容和形式上有点重复，主要得靠热情体(nao)会(bu)两人每周一次的期盼。当然了，作品还是挺有趣的，而且贵在坚持，当事人开心就好。

对坐标轴的利用，完全反映出人生态度，Stefanie很喜欢极坐标，Giorgia偏爱直角坐标系

今年看过的很惊喜的一本书，喜欢数据图视化的人可以看看

有爱的数据可视化

用明信片交换两个人的各种数据记录，形式挺新颖的

实在是太太太有趣。她俩有个网站，可以线上看。

打开新世界的大门。特别有趣的书。两个好友通过互寄手绘明信片。visualize personal data of 52 weeks in a year. 每一周都是一种独特的表现形式。

Such a fun and inspiring project!

从对数据的可视化处理手法和字迹都能看出两人的差异。真有趣。

暂别小说的第一本

给做手帐的人很多灵感！此外数据可视化本身就相当迷人...在ted上认识作者真是太好了

2/ 也太太太太有趣了!!!

入坑之作！许愿有朝一日可以泳有实体书!

----

http://www.dear-data.com

创意不错 但是insights不多

手绘生活

Dear Data_下载链接1_

书评

读了一半，剩下一半就只看图例了。主要看两个人对时间的可视化。
Georgia倾向于使用shape，color，density三种视觉变量
Stefanie对size，orientation，texture的使用更为合理和熟练。
Georgia对时间的组织和表达杂乱无章；Stefanie会用树状结构和二位去表达时间的周期性特征，...

[Dear Data_下载链接1_](#)

[Dear Data_下载链接1_](#)