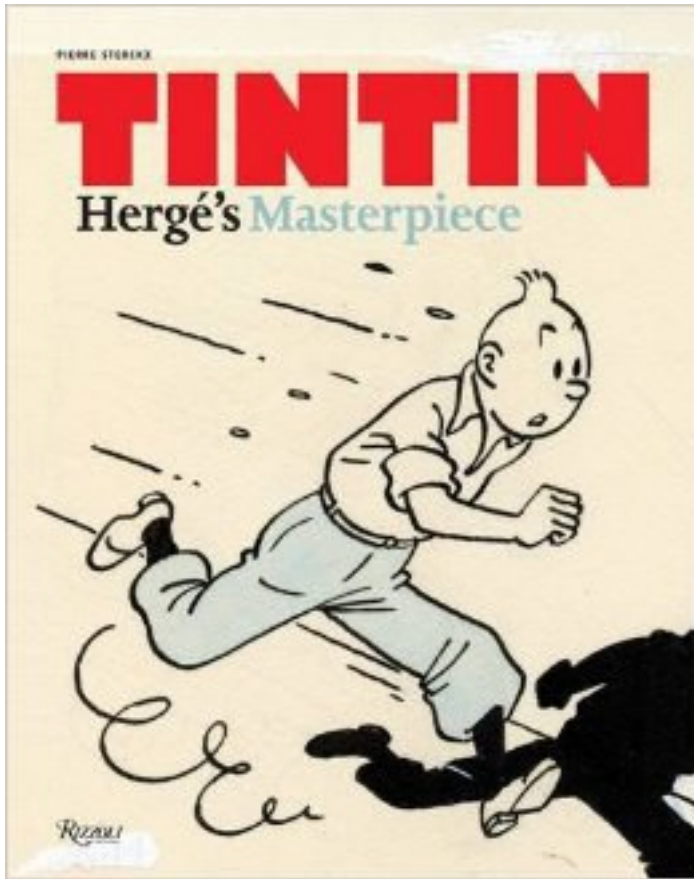


Tintin: Hergé's Masterpiece



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著者: Pierre Sterckx

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The definitive monograph on the art of Tintin. Since he first appeared in Hergé's weekly cartoon strip in *Le Petit Vingtième* in Brussels in 1929, Tintin has become one of the most celebrated characters in the comic world. With more than 200 million copies of the famous twenty-four "albums" sold worldwide, Hergé's iconic hero has exploded genres and expectations, bringing readers of all ages to his stories for their unique

mixture of artistry, history, and adventure.

作者介绍:

Pierre Sterckx is a journalist and art critic. He is the author of several books on Tintin and Hergé, as well as monographs on artists from Pablo Picasso to Andy Warhol. Michael Farr is a British journalist and an expert on the Tintin canon. As well as writing several original books on the subject, he has translated many of Hergé's albums into English.

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