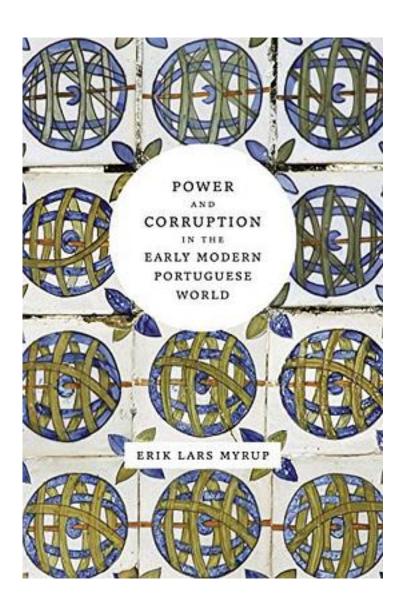
Power and Corruption in the Early Modern Portuguese World



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Encompassing numerous territories across four different continents, Portugal's early modern empire depended upon a vast and complex bureaucracy, yet colonial power did not reside solely in the centralized state. In a masterful reconceptualization of the functioning of empire, Erik Lars Myrup's Power and Corruption in the Early Modern Portuguese World argues that beneath the surface of formal government, an intricate web of interpersonal relationships played a key role in binding together the Portuguese empire.

Myrup draws on archival research in Portugal, Spain, Brazil, and China to demonstrate how informal networks of power and patronage offered a crucial means of navigating—or circumventing—the serpentine paths of the governmental hierarchy. The decisions of the Overseas Council, which governed Portugal's imperial holdings, reflected not only the merits of the petitions that came before it, but also the personal and institutional affiliations of the petitioner. In far-flung areas such as São Paulo and Macau, where the formal bureaucracy was weak, local cultural and economic factors held as much sway over the agents of the colonial state as did the dictates of the imperial court at Lisbon.

Populated by a host of colorful characters, from backland explorers to colonial magistrates, Power and Corruption in the Early Modern Portuguese World demonstrates how informal social connections both magnified and diminished the power of the colonial state. If such systems contributed to corruption and fraud, they also facilitated effective cross-cultural exchange and ensured the survival of empire in times of crisis and decline. Myrup has produced a truly global study that sheds new light on the influence of interpersonal networks on the administration of a vast overseas empire.

作者介绍:

ERIK LARS MYRUP is assistant professor of history at the University of Kentucky. His articles and reviews have appeared in The Americas, Portuguese Studies, Itinerario, and the Hispanic American Historical Review.

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