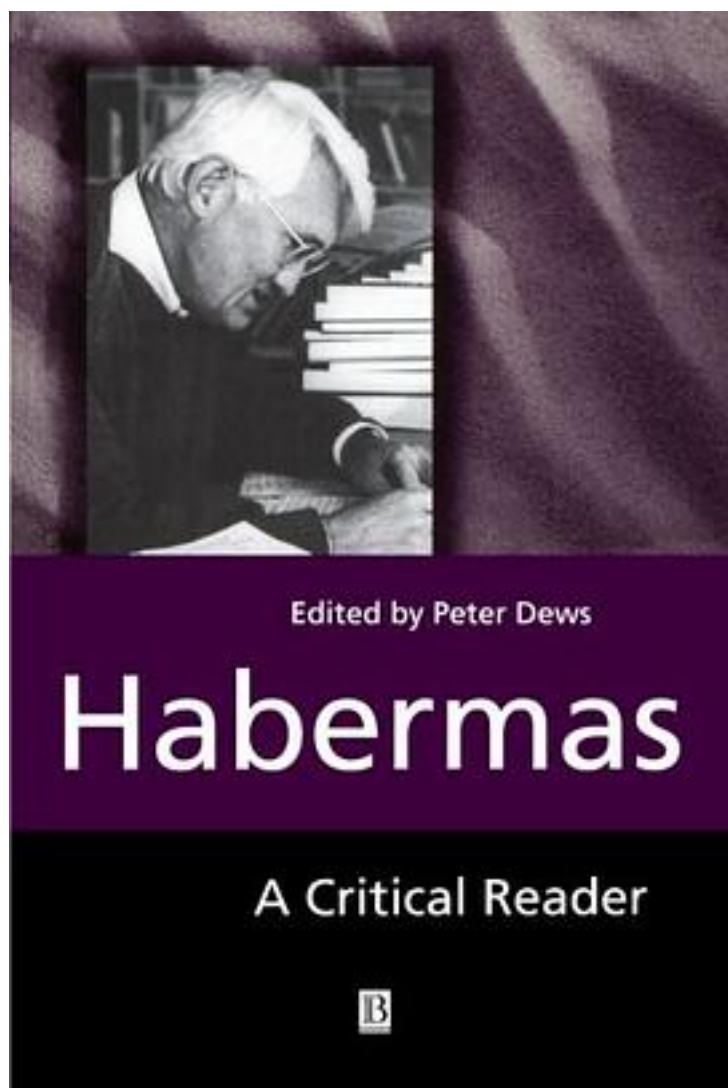


Habermas



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著者:Stefan Müller-Doohm

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‘Jürgen Habermas’, wrote the American philosopher Ronald Dworkin on the occasion of the great European thinker’s eightieth birthday, ‘is not only the world’s most famous living philosopher. Even his fame is famous.’ Now, after many years of intensive research and in-depth conversations with contemporaries, colleagues and Habermas himself, Stefan Müller-Doochm presents the first comprehensive biography of one of the most important public intellectuals of our time. From his political and philosophical awakening in West Germany to the formative relationships with Adorno and Horkheimer, Müller-Doochm masterfully traces the major forces that shaped Habermas’s intellectual development. He shows how Habermas’s life and work were conditioned by the possibilities offered to his generation in the unique circumstances of regained freedom that characterized postwar Germany. And yet Habermas’s career is fascinating precisely because it amounts to more than a corpus of scholarly work, however original and influential that may be. For here is someone who continually left the protective space of the university in order to assume the role of a participant in controversial public debates – from the significance of the Holocaust to the future of Europe – and in this way sought to influence the development of social and political life in an arena much broader than the academy. The significance and virtuosity of Habermas’s many writings over the years are also fully and expertly documented, ranging from his early work on the public sphere to his more recent writings on communicative action, cosmopolitanism and the postnational condition. What emerges from this biography is a vivid portrait of one of the great public intellectuals of our time – a unique thinker who has made an immense and lasting philosophical contribution but who, when he perceives that society is not living up to its potential for creating free and just conditions for all, becomes one of its most rigorous and persistent critics.

作者介绍:

Stefan Müller-Doochm, born in 1942, studied in Frankfurt under Theodor W. Adorno and Max Horkheimer and is now Professor Emeritus of Sociology and Director of the Research Centre for the Sociology of Intellectuals at the University of Oldenburg. His other works include *Adorno: A Biography*.

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标签

传记

Habermas

知识分子

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哈贝马斯

历史

评论

看了一半，写的事无巨细，并不十分有条理，读的挺累的

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书评

于尔根·哈贝马斯是谁？
海德格尔精简的人生总结，“一个人出生、工作，然后死去”，可能适合放在亚里士多德身上，但绝对不能用来形容这位可能是当下时代的“希腊大学问家”的哲学家——于尔根·哈贝马斯。不只是因为他仍然健在，仍精力充沛地书写新作，还因为他对哲学、社会学...

德国哲学家斯蒂芬·穆勒-多姆在法兰克福师从狄奥多·阿多诺和马克斯·霍克海默，因此，他对于尔根·哈贝马斯这位与阿多诺交往甚密、恩怨纠葛的学界同仁极感兴趣。这部《于尔根·哈贝马斯传：知识分子与公共生活》尝试从总体上描述哈贝马斯的理论及其发展，轻笔略写传...

伦理自主的反应——从回返中走出的《于尔根·哈贝马斯》
原文载于《国外社会科学前沿》2020年第三期
内容提要：斯蒂芬·穆勒-多姆的《于尔根·哈贝马斯》力求突破单纯的时间次序与经验叙述，尝试深入生活史内部，重现个体实践与思想活动紧密相连的关键时刻。在此意

图下，作者揭...

得到听书: 简单的说，法兰克福学派主要是一个批判组织，批判什么呢？
文化工业实际上是社会统治的帮凶。凭借对媒体的垄断，文化工业控制了大众日常生活直至内心欲望，取消了个体的批判精神和否定意识，使之成为“单向度”的人。
他们主要批判这个↑ 哈贝马斯是德国法兰克福学派...

这本书甚至可以说是近三年来对我影响最为深刻的书籍，无论是认知维度还是价值观念。
作为当代最久负盛名的思想家的传记，这部书的笔触不在讲述哈贝马斯纷杂的经历上（因为并没有），而是侧重于阐述那些哲学理论及以此为基础的社会理论。
哈贝马斯充满热情的辛辣的甚至愤怒的声...

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于尔根·哈贝马斯传：知识分子与公共生活 [德]斯蒂芬·穆勒-多姆（Stefan Müller-Doohm） / 刘风 / 索·恩 | 社会科学文献出版社 / 2019-7 ...

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