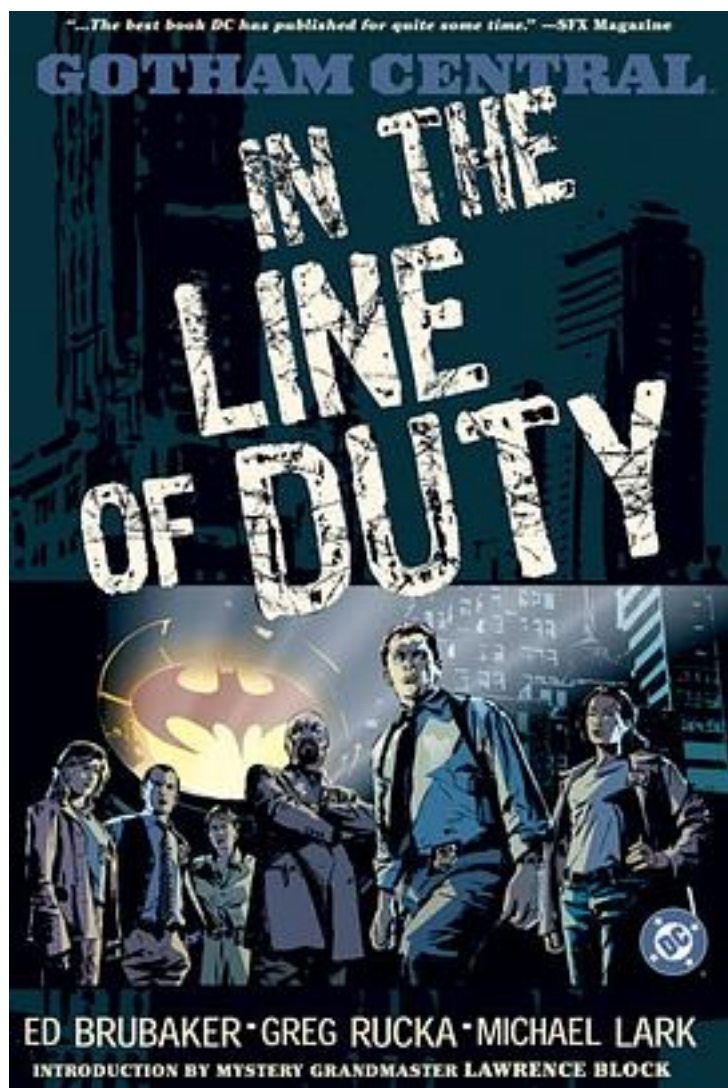


# 高谭重案组



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著者:Greg Rucka

出版者:DC Comics

出版时间:2003-2

装帧:Paperback

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## In The Line of Duty

(Gotham Central #1-2)

Written by Ed Brubaker & Greg Rucka. Art by Michael Lark.

Marcus Driver's partner Charlie is killed by Mr. Freeze while the pair are investigating a lead, making the MCU (Major Crimes Unit) aware of a bigger plot by Freeze.

Renee Montoya is outed. Art by Michael Lark. Motive

(Gotham Central #3-5)

Written by Ed Brubaker. Art by Michael Lark.

The MCU investigate the late Charlie Fields' unsolved case, involving the murder of a teenage girl and the villain Firebug.

## Half a Life

(Gotham Central #6-10)

Written by Greg Rucka. Art by Michael Lark.

Renee Montoya is outed at the station as a lesbian and finds her work environment and personal life turned upside down. The Batman villain Two-Face appears in this arc, having fallen in love with Montoya and kidnapped her.

This is probably the most famous Gotham Central story, having won a number of awards.

## Daydreams and believers

(Gotham Central #11)

Written by Ed Brubaker. Art by Brian Hurtt.

A story told from the point of view of MCU temp Stacy as she writes to her friend Meg about her life in the MCU and her fantasies (including romantic fantasies about Batman).

## Soft Targets

(Gotham Central #12-15)

Written by Ed Brubaker & Greg Rucka. Art by Michael Lark/Michael Lark & Stefano Gaudiano.

The cops of Gotham find themselves literally under fire from the Joker, as he begins sniping both police and civilians in his murderous campaign. Every second becomes valuable; as to further the damage, Joker has made a website featuring streaming webcam footage from his next positions.

## Life is Full of Disappointments

(Gotham Central #16-18)

Written by Ed Brubaker/Greg Rucka. Art by Greg Scott.

A murder investigation is passed between three different sets of detectives across the three issues, allowing a glimpse into the various lives of the detectives. This story also features The Huntress.

Unresolved

(Gotham Central #19-22)

Written by Ed Brubaker. Art by Michael Lark & Stefano Gaudiano.

An old murder case involving the Mad Hatter is reopened. However, the now disgraced Harvey Bullock suspects that the Penguin is involved.

Corrigan

(Gotham Central #23-24)

Written by Greg Rucka. Art by Michael Lark & Stefano Gaudiano.

Crispus Allen's job is threatened after corrupt Jim Corrigan removes evidence from a scene. This story also features the death of Batman villain Black Spider and ties into the Batman War Games crossover.

Lights Out

(Gotham Central #25)

Written by Greg Rucka. Art by Michael Lark & Stefano Gaudiano.

At Akins' orders, the Bat-Signal is removed from Gotham Central after the events of War Games, which lead the MCU to (further) distrust Batman.

On The Freak Beat

(Gotham Central #26-27)

Written by Ed Brubaker. Art by Jason Alexander.

Robin appears with Stacy in artwork for the cover of Gotham Central #35, by Sean Phillips. A murder investigation in which Catwoman is a suspect is further complicated when Catwoman learns about detective Josie Mac's psychic powers, a secret she has kept from the others at the MCU. This story also features Slam Bradley.

Keystone Kops

(Gotham Central #28-31)

Written by Greg Rucka. Art by Stefano Gaudiano/Stefano Gaudiano & Kano.

An officer is transformed into a monster after an accident involving an old laboratory

belonging to Flash villain Doctor Alchemy. Dr. Alchemy later changes the composition of Renee Montoya's necklace, causing it to permanently scar her chest with the dual venus symbol.

Nature

(Gotham Central #32)

Written by Greg Rucka. Art by Steve Lieber.

A story told from the perspective of one of the many corrupt police officers of Gotham City. This story features the character Poison Ivy.

Dead Robin

(Gotham Central #33-36)

Written by Ed Brubaker & Greg Rucka. Art by Kano & Stefano Gaudiano.

A boy's body is found, wearing a Robin costume. The MCU must assume that the boy really is Robin, and Batman becomes a major suspect. This story also features the Teen Titans.

Sunday Bloody Sunday

(Gotham Central #37)

Written by Greg Rucka. Art by Steve Lieber.

Tying into the events of Infinite Crisis, this story features Crispus Allen trying to get home to his family in a disaster-stricken Gotham City. This issue also features Captain Marvel and the death of The Fisherman.

Corrigan II

(Gotham Central #38-40)

Written by Greg Rucka. Art by Kano & Stefano Gaudiano.

Allen goes after the corrupt Jim Corrigan, only to be killed. Corrigan uses his connections and well placed lies to get off clean, persuading a disgusted Montoya to leave the force.

作者介绍:

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## 标签

DC

漫画

美国

batman

中文

虚度人生

网络汉化

科幻

## 评论

老爷最令人着迷之处就在于“肉身成圣”，饶是如此，他还有一个极品高富帅的底子。Gotham Central的诸位警官们，才真正体现了普通人在人间炼狱中的迷茫、孤独、痛苦、怀疑和坚持。

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hmm... “英雄和恶棍都是二货，只有普通人才懂得生活。”

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究竟是不是拍这个啊QAQ

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格外喜欢这种大人物下的平凡生活的表现，就像那个《神雕》中被投掷的宋兵。所不同

的是，这里是充满魅力的哥谭……4+

great

严格来说，这本应该叫：Gotham Central Vol 1: In the Line of Duty。而不是：Gotham Central, Book 1: In the Line of Duty。前者是一卷，后者是两卷的合订本。前者只有萤火虫纵火案一个案子，后者还添加了双面人生的故事（女警探的同性恋身份被揭露的故事）。案情不算复杂，毕竟在哥谭市这种地方，有太多招摇且强大的明星罪犯。哥谭警方要处理的案件里更多的是这种“小”案子。蝙蝠侠和哥谭警方，在维护社会治安的作用上是互补的，就像狄仁杰和大理寺众多的办案人员的关系一样。

由于我是个条子控，所以这是目前为止最喜欢的美漫了……喜欢到活活栽在个死宅手里……

最好的美漫之一

另一个视角看Gotham

哥谭的警察并不是只会开蝙蝠灯的废物，他们一样是好警察，只不过被蝙蝠侠的光芒，不，黑暗掩盖了，掩盖了他们身上发出的微光（没拍成电视剧可惜了）……

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## 书评

小绿笔下的高谭，是一位具有奇妙魅力的老娼妇，你怨恨她，为她苦恼，却始终也离不开她。或者，高谭更像是一座丛林，一个试炼场。神不会眷顾的地方，恶魔也抛弃的地方，善不受赏，恶无惩罚，偶尔正义也会战胜邪恶

，没有任何信念与法则，一切都像是赌盘里提溜乱转的骰子，受...

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