

Print is Dead, Long Live Print



[Print is Dead, Long Live Print_ 下载链接1](#)

著者:Ruth Jamieson

出版者:Prestel

出版时间:2015-4-14

装帧:Hardcover

isbn:9783791349541

This book is a dynamic and generously illustrated survey of independent publications that are breathing new life into old media. While magazines such as Spin and The Face have disappeared from newsstands and mailboxes, non-traditional periodicals with names like Boneshaker, Lucky Peach, Anorak, WRAP, and Kinfolk are taking their places on shelves and coffee tables everywhere. Print is Dead. Long Live Print is an eye-opening look into the explosion of independent, creatively led magazines that are

currently shaping the future of print journalism. It showcases over 50 examples of innovative magazines from around the globe. The book divides the magazines into genres, including art and culture, travel, sports, and style. Each periodical is represented by selected spreads and newly commissioned photography, along with a brief introductory text. Interviews with editors, art directors, and founders from each magazine offer background information as well as insight into why they decided to start their publications and the challenges they face. A directory at the back lists dozens more magazines worth investigating. This paean to the printed word is filled with creativity and innovation as well as hope for the future of print media.

作者介绍:

Ruth Jamieson is a journalist for The Guardian as well as a creative director in the advertising industry.

目录:

[Print is Dead, Long Live Print_下载链接1_](#)

标签

独立杂志

杂志

印刷业

设计

精装

平面设计

原版

传播学

评论

情操救紙媒 感覺這本書做精裝出版的意義不大…內容就像是獨立雜誌中的維基百科
但是看完後更想買Apartamento和Little White Lies了嚶嚶嚶

[Print is Dead, Long Live Print 下载链接1](#)

书评

[Print is Dead, Long Live Print 下载链接1](#)