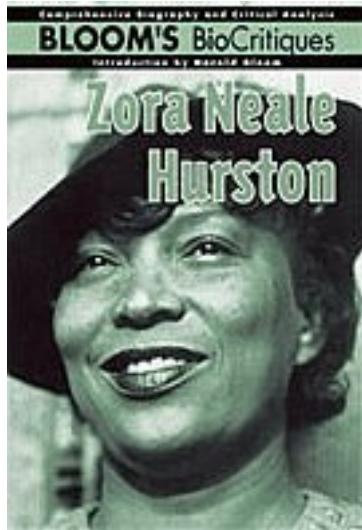


Zora Neale Hurston



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著者:Bryant, Philip S.

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These biographies, split between the Harlem Renaissance and the Civil Rights movement, allow readers to get a sense of the time period each subject lived in, by telling the stories of musicians, writers, and actors whose perseverance and unique qualities continue to set examples today. Readers will be inspired to learn about the lives of sixteen well-known African-Americans who overcame adversity and hardships, while making their marks in the world of art and entertainment.

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