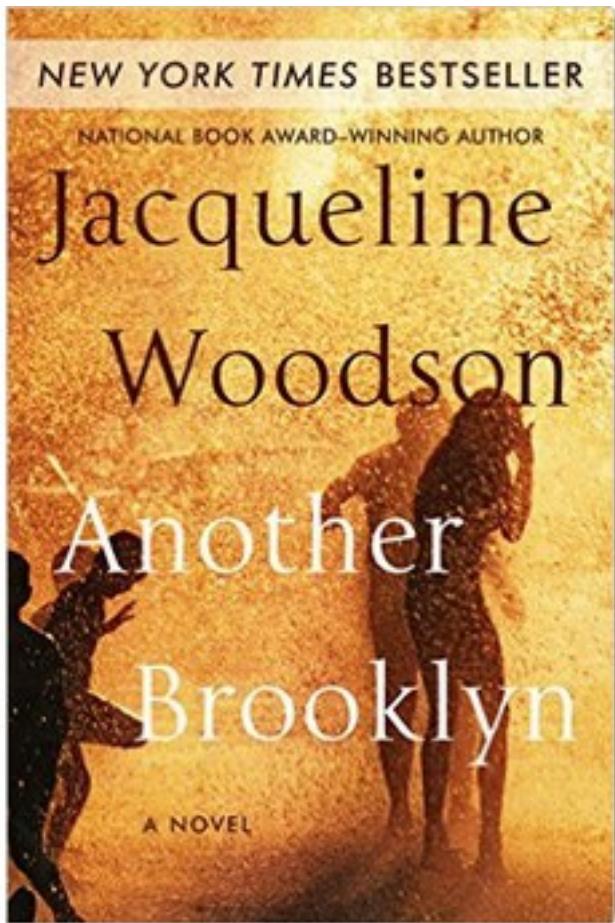


# Another Brooklyn



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出版者:Amistad

出版时间:2016-8-9

装帧:Hardcover

isbn:9780062359988

Running into a long-ago friend sets memories from the 1970s in motion for August, transporting her to a time and a place where friendship was everything—until it wasn’t. For August and her girls, sharing confidences as they ambled through neighborhood streets, Brooklyn was a place where they believed that they were

beautiful, talented, brilliant—a part of a future that belonged to them.

But beneath the hopeful veneer, there was another Brooklyn, a dangerous place where grown men reached for innocent girls in dark hallways, where ghosts haunted the night, where mothers disappeared. A world where madness was just a sunset away and fathers found hope in religion.

## 作者介绍:

I used to say I'd be a teacher or a lawyer or a hairdresser when I grew up but even as I said these things, I knew what made me happiest was writing.

I wrote on everything and everywhere. I remember my uncle catching me writing my name in graffiti on the side of a building. (It was not pretty for me when my mother found out.) I wrote on paper bags and my shoes and denim binders. I chalked stories across sidewalks and penciled tiny tales in notebook margins. I loved and still love watching words flower into sentences and sentences blossom into stories.

I also told a lot of stories as a child. Not “Once upon a time” stories but basically, outright lies. I loved lying and getting away with it! There was something about telling the lie-story and seeing your friends’ eyes grow wide with wonder. Of course I got in trouble for lying but I didn’t stop until fifth grade.

That year, I wrote a story and my teacher said “This is really good.” Before that I had written a poem about Martin Luther King that was, I guess, so good no one believed I wrote it. After lots of brouhaha, it was believed finally that I had indeed penned the poem which went on to win me a Scrabble game and local acclaim. So by the time the story rolled around and the words “This is really good” came out of the otherwise down-turned lips of my fifth grade teacher, I was well on my way to understanding that a lie on the page was a whole different animal — one that won you prizes and got surly teachers to smile. A lie on the page meant lots of independent time to create your stories and the freedom to sit hunched over the pages of your notebook without people thinking you were strange.

Lots and lots of books later, I am still surprised when I walk into a bookstore and see my name on a book’s binder. Sometimes, when I’m sitting at my desk for long hours and nothing’s coming to me, I remember my fifth grade teacher, the way her eyes lit up when she said “This is really good.” The way, I — the skinny girl in the back of the classroom who was always getting into trouble for talking or missed homework assignments — sat up a little straighter, folded my hands on the desks, smiled and began to believe in me.

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## 标签

英文原版

美国

文化

社会

原文小说

西方

推荐好书

Jacqueline Woodson

评论

Poetic writing, sad story, unforgettable memory about a Muslim girl in around 1970s' Brooklyn.

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2016年第55本

小时候一丁点儿小事儿都觉得天塌下来了，朋友背叛更是无法想象，总觉得大家会一直一直在一起，特别是August年少失去母亲，陷入回忆中始终拒绝母亲已去世的真相，把朋友看得无比重要，成长过程中大家最终走散，但情感创伤还在。

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简短却很有力。

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Beautiful poetry and prose style of writing.

2017读的第一本书，没想到一天不到就读完了。Woodson的文笔简洁流畅，读的时候就像听着August有意无意地说着自己的故事。This is memory. Memories about a lost family member, friends, love, femininity, self-growth, religion, self-awakening.

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## 书评

她出生在八月，她叫奥古斯特。她坐在一扇窗户后，和弟弟一起俯视着布鲁克林的街区。他们听不到声音，这扇卡死的窗户直到好几个月后才被父亲用刀锯开。8岁的奥古斯特从未离开过那间狭小破旧的廉价公寓，她害怕这座灰蒙蒙的城市，她想念母亲，想念家乡田纳西州的青翠山野。那天的...

奥古斯特出生在八月的第一天。

夏天这时已近尾声，走到了最后一个时段，余下的温度与热量将在余日里挥霍殆尽。随后，炎炎酷暑在记忆里逐渐褪色，伴随着秋天里的沉静克制而缓慢沉淀。沉淀下来。落在记忆的最深处。然后被遗忘刷上一层薄薄的灰。

等到偶然一个瞬间，再度拾起， ...

亲爱的朋友，你现在过得好吗？当微风轻轻拂过面颊时，你是否还会忆起过往的时光？当夜空的星星在高远的苍穹闪耀时，你是否还能想到昔日的玩伴？当拖着一身疲惫终于从城市的密网中回缩到居所时，你是否曾不止一次地望见父母和故乡？

不论从何时起，只要一个人真正地长大，那他必...

我曾为梦远行，终成回不去的异乡人。

这本《另一个布鲁克林》里，讲述的是一个女孩儿背井离乡，追寻想要的生活的故事。女主人公的身世，要比我们普通的人更加的悲惨一些。和父亲、弟弟相依为命，母亲不知所终，他们童年一直在寻找母亲，认为母亲只是离开了他们，然而多年以后...

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“我”是远行人，逃离死亡，逃离过去，逃离以往的身份焦虑。

《另一个布鲁克林》中奥古斯特缺失的，并不仅仅是母亲，也不仅仅是故乡。就像她一直不肯承认母亲的去世一样，她也始终无法接受甜蜜林的动乱，少年挚友的分道扬镳，以及那永远也回不去的童年。温情的叙述笔调，迷...

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这一篇短小精彩意味深长的小说，这是一个关于成长的故事。吸引我的是腰封那一句“我曾为梦远行，终成回不去的异乡人。”

八岁那年，奥古斯特以为母亲失踪了，随父亲和弟弟从田纳西州搬到布鲁克林，住在一个小公寓的顶层，她一种安慰弟弟，母亲明天就来了。明天，或者下个明天，...

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看到布鲁克林，总是不由得联想起欧洲的中世纪文化，拿到小说之后，才发觉犯错误了。图书的封面，女孩被气球带到天空，很是吸引读者的视线，画风有些像英国涂鸦大师banksy的画作。

小说主要讲说着一对兄妹二人的平淡生活。书中重点塑造了西尔维亚、安吉拉、琪琪、奥古...

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《另一个布鲁克林》，这是一本很小很小的小说。书小，字数也少，一会儿的功夫就能读完。但读完之后，回荡在脑海之中的是久久不肯离去的有关故乡、亲情、友情以及成长的哀伤。想着布鲁克林的故事，然后，很容易就会想到自己。

作者是美国作家杰圭琳·伍德森，目前她和家人便生...

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Blue编辑

故乡，对于云游在外的游子而言是魂牵梦绕的地方。不管故乡的样子多么的落后，按照国人的传统而言都是自己的根，落叶归根说的也就是这个道理。乡愁则是对故乡思恋的一种表现，不管是北上广的“飘”字一族，还是远渡重洋已经入他国国籍的华人华侨们，在内心深处...

这是一本字数并不算多的书，如果你看书的速度足够快，不到一个上午足以将其看完。书的名字叫做《另一个布鲁克林》。

关于布鲁克林这个词的印象，是来自于童年时所看的一个故事。在那个故事中，我第一次知道了这个地方，似乎那里是有色人种的聚集地，相对来说绝不是一个高大上的...

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