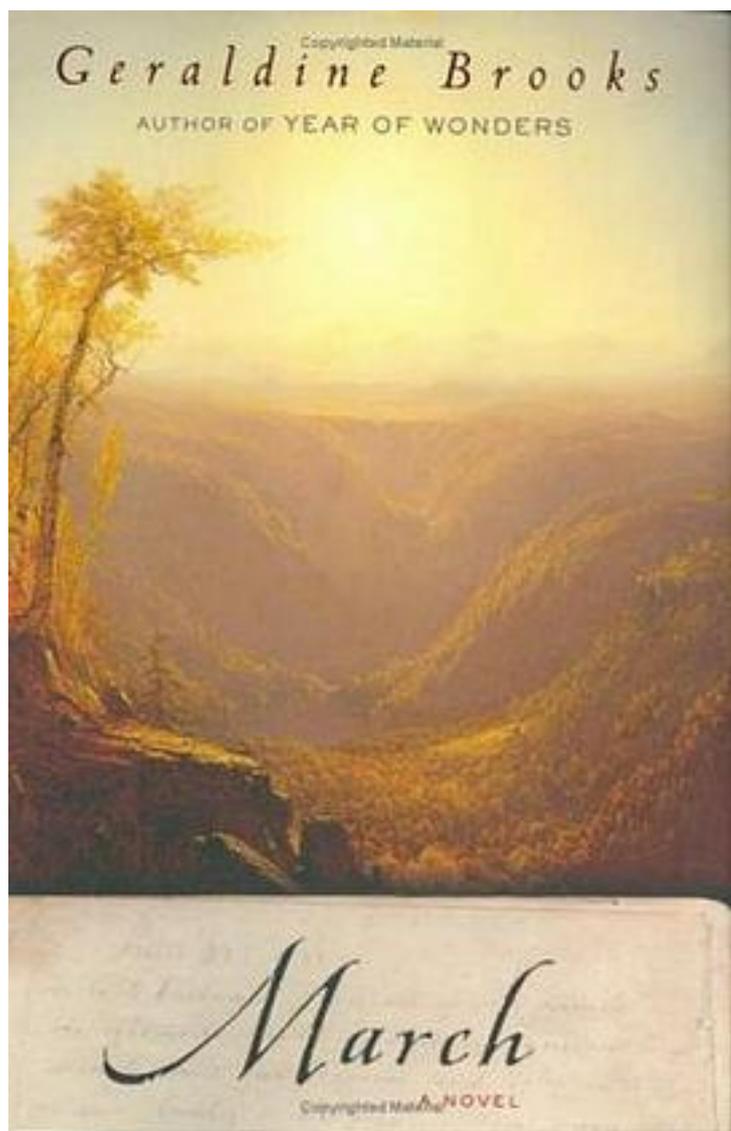


March



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著者:John Lewis

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In the final installment in the trilogy, Congressman Lewis concludes his firsthand account of the civil rights era. Simultaneously epic and intimate, this dynamic work spotlights pivotal moments (the bombing of the 16th Street Baptist Church in Birmingham, AL; the Freedom Summer murders; the 1964 Democratic National Convention; and the Selma to Montgomery marches) through the lens of one who was there from the beginning. Lewis's willingness to speak from the heart about moments of doubt and anguish imbues the book with emotional depth. Complex material is tackled but never oversimplified-many pages are positively crammed with text-and, as in previous volumes, discussion of tensions among the various factions of the movement adds nuance and should spark conversation among readers. Through images of steely-eyed police, motion lines, and the use of stark black backgrounds for particularly painful moments, Powell underscores Lewis's statement that he and his cohorts "were in the middle of a war." These vivid black-and-white visuals soar, conveying expressions of hope, scorn, and devastation and making storied figures such as Martin Luther King Jr., Malcolm X, and Fannie Lou Hamer feel three-dimensional and familiar. VERDICT This essential addition to graphic novel shelves, history curricula, and memoir collections will resonate with teens and adults alike.-Mahnaz Dar, School Library Journal

作者介绍:

目录:

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标签

美漫

民权运动

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评论

SNCC前主席、非裔美国人议员John Lewis的三卷回忆录，记录了民权运动那段动荡年代。16年刚得了国家图书奖。马丁路德“我有一个梦想”演讲的那次动员中，Lewis也做了演讲，当时的演讲者中，现在活着的只剩下他一人。

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