

**THE**

# GOOD IMMIGRANT

★★★★★★★★★★★★★★★★★★★★

'AN IMPORTANT, TIMELY READ.' J.K. ROWLING

**EDITED BY NIKESH SHUKLA**

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**21** } WRITERS EXPLORE WHAT IT MEANS TO BE  
BLACK, ASIAN & MINORITY ETHNIC  
IN BRITAIN TODAY

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<b>MUSA</b> OKWONGA	<b>CHIMENE</b> SULEYMAN	<b>BIM</b> ADEWUNMI	<b>VARAIDZO</b> MISS
<b>SABRINA</b> MAHFOUZ	<b>VINAY</b> PATEL	<b>SALENA</b> GODDEN	<b>L RIZ</b> AHMED
<b>COCO</b> KHAN	<b>WEI</b> MING KAM	<b>KIERAN</b> YATES	<b>VERA</b> CHOK
<b>NISH</b> KUMAR	<b>HIMESH</b> PATEL	<b>DANIEL</b> YORK	<b>INUA</b> ELLAMS
		<b>LOH</b>	<b>DARREN</b> CHETTY
			<b>SARAH</b> SAHIM

著者:Nikesh Shukla (Editor)

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How does it feel to be constantly regarded as a potential threat, strip-searched at every airport?

Or be told that, as an actress, the part you're most fitted to play is 'wife of a terrorist'? How does it feel to have words from your native language misused, misappropriated and used aggressively towards you? How does it feel to hear a child of colour say in a classroom that stories can only be about white people? How does it feel to go 'home' to India when your home is really London? What is it like to feel you always have to be an ambassador for your race? How does it feel to always tick 'Other'?

Bringing together 21 exciting black, Asian and minority ethnic voices emerging in Britain today, *The Good Immigrant* explores why immigrants come to the UK, why they stay and what it means to be 'other' in a country that doesn't seem to want you, doesn't truly accept you – however many generations you've been here – but still needs you for its diversity monitoring forms.

Inspired by discussion around why society appears to deem people of colour as bad immigrants – job stealers, benefit scroungers, undeserving refugees – until, by winning Olympic races or baking good cakes, or being conscientious doctors, they cross over and become good immigrants, editor Nikesh Shukla has compiled a collection of essays that are poignant, challenging, angry, humorous, heartbreaking, polemic, weary and – most importantly – real.

作者介绍:

目录:

[The Good Immigrant\\_ 下载链接1](#)

标签

移民

英国

社科

英文

社会

杂文

异乡人

society

## 评论

众生相

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"Being a model minority is code for being on perpetual probation"/有些對不公的感受可能太personal-現今全社會都關注低頭族但沒人發現她祖父們剛移民過去的時候也永遠低頭這種 大同小異的being invisible&otherness; racism&stereotype; juggling between two cultures&身份認同/講南非perpetrators只需要道歉的部分和Trevor Noah相反-認為被迫原諒連要名頭的機會都沒有 離真正的reconciliation萬里遠 v 認為至少算公開溝通已難得/Riz Ahmed-the necklace of labels/colonial hangover

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和一切政治一样，身份的政治囿于阵营的分野，大致了解过各阵营后，容易厌烦类似的探讨。而且身份政治是唯一不追求逻辑自治的政治，个人主义与极端平均主义并存，这种精分常让我失去耐心。书最有趣的一点是英国视角，荧幕上的英国都是白人贵族，各种肤色混杂的英国才是现实。

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R4 Namaste by Nikesh Shukla, A guide to being black by Varaidzo, Flags by Coco Khan, The ungrateful country by Musa Okwonga.  
越发迷惑了。总体中心思想总结：希望白人一视同仁，不要贴印度、巴基斯坦、黑人等标签；第一篇不好好说话简直神经病，最后一篇文笔真诚，最打动人

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每个民族，在某个时间点，都曾移民。相较于出生地，个人智慧和品格，更为重要。事实上，《The Good Immigrant》21位作者里，不少出生在英国。但在种族主义者眼中，这无关紧要，肤色

决定了一切。

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关于移民题材的书， its digital format is available in wechat public page: iAudioBook

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卫报网站看完了Riz Ahmed的那篇，写得真好啊... 等待英国同学帮忙代购中..

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书评

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