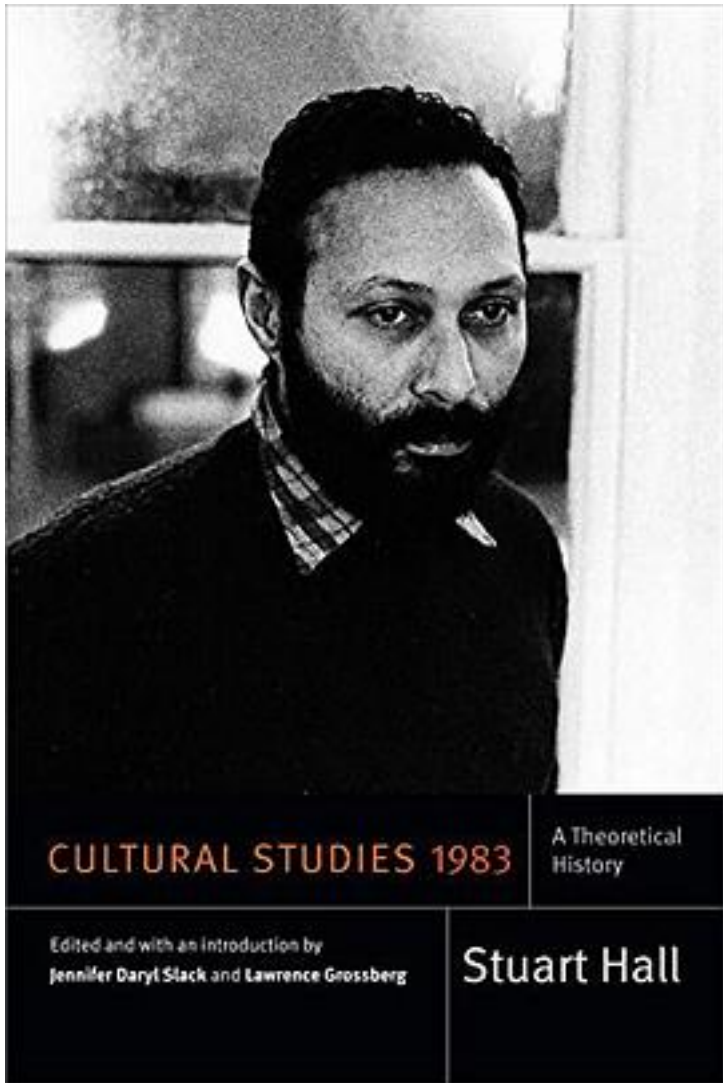


Cultural Studies 1983



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著者:Stuart Hall

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The publication of Cultural Studies 1983 is a touchstone event in the history of Cultural Studies and a testament to Stuart Hall's unparalleled contributions. The eight foundational lectures Hall delivered at the University of Illinois in 1983 introduced North American audiences to a thinker and discipline that would shift the course of critical scholarship. Unavailable until now, these lectures present Hall's original engagements with the theoretical positions that contributed to the formation of Cultural Studies. Throughout this personally guided tour of Cultural Studies' intellectual genealogy, Hall discusses the work of Richard Hoggart, Raymond Williams, and E. P. Thompson; the influence of structuralism; the limitations and possibilities of Marxist theory; and the importance of Althusser and Gramsci. Throughout these theoretical reflections, Hall insists that Cultural Studies aims to provide the means for political change.

作者介绍:

Stuart Hall (1932–2014) was one of the most prominent and influential scholars and public intellectuals of his generation. He was a prolific writer and speaker and a public voice for critical intelligence and social justice who appeared widely on British television and radio. He taught at the University of Birmingham and the Open University, was the founding editor of New Left Review, and served as the director of Birmingham's Centre for Contemporary Cultural Studies during its most creative and influential decade.

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标签

文化研究

霍尔

英国文化研究

演讲集

评论

霍尔80年代在伊利诺伊大学的演讲集，系统性回顾文化研究的历史，一如既往地清晰易读，又不失洞察力

这么精彩的文化研究理论史竟然没多少人知道，我也是最近上课老师提到这本书才想来读一下的，目前读了前面几章感觉十分精彩，本书的重点不在理论而是理论史。这是hall这个讲座跟别的导论的重要区别的地方。大部分的导论包括Turner那本British Cultural Studies还是和磊的《伯明翰学派》都只能算是“弱水三千，只取一瓢”，hall现在直接带你去水里游泳了，你说刺激不刺激？

The eight foundational lectures Hall delivered at the University of Illinois in 1983.

这位哥们儿写东西挺迷的

我觉得近几年都得学学这个老头了

没想象中的好

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书评

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