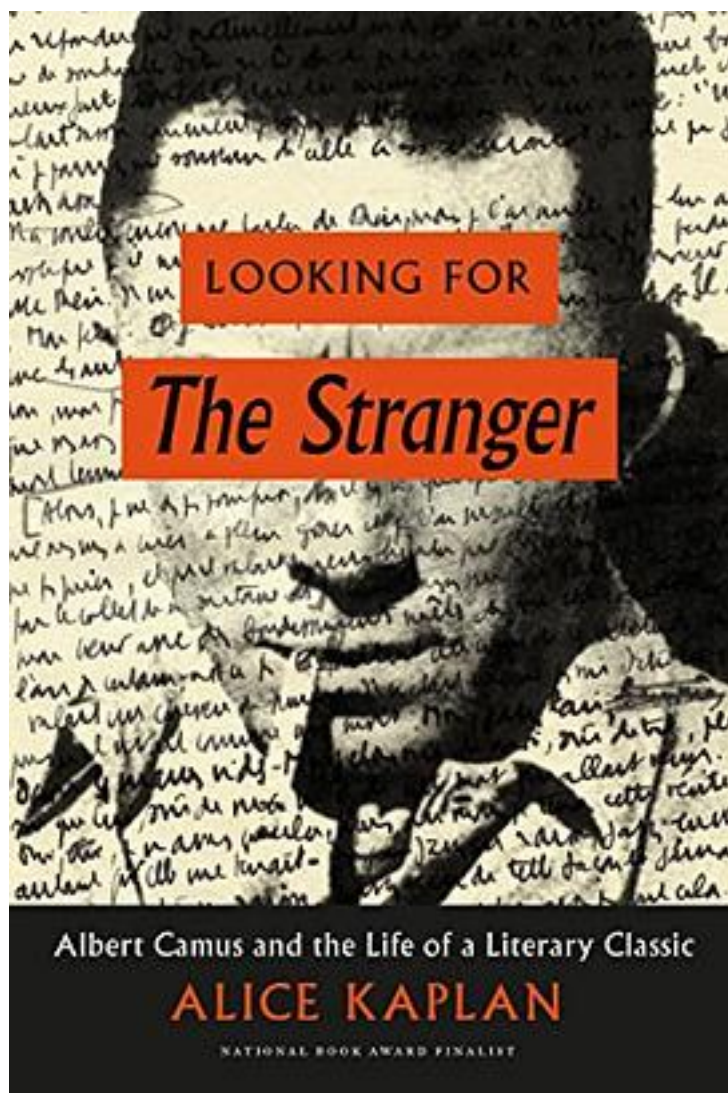


Looking for The Stranger



[Looking for The Stranger_ 下载链接1](#)

著者:Alice Kaplan

出版者:University Of Chicago Press

出版时间:2016-9-16

装帧:Hardcover

isbn:9780226241678

The Stranger is a rite of passage for readers around the world. Since its publication in France in 1942, Camus' s novel has been translated into sixty languages and sold more than six million copies. It' s the rare novel that' s as at likely to be found in a teen' s backpack as in a graduate philosophy seminar. If the twentieth century produced a novel that could be called ubiquitous, The Stranger is it.

How did a young man in his twenties who had never written a novel turn out a masterpiece that still grips readers more than seventy years later? With Looking for “The Stranger” , Alice Kaplan tells that story. In the process, she reveals Camus' s achievement to have been even more impressive—and more unlikely—than even his most devoted readers knew.

Born in poverty in colonial Algeria, Camus started out as a journalist covering the criminal courts. The murder trials he attended, Kaplan shows, would be a major influence on the development and themes of The Stranger. She follows Camus to France, and, making deft use of his diaries and letters, re-creates his lonely struggle with the novel in Montmartre, where he finally hit upon the unforgettable first-person voice that enabled him to break through and complete The Stranger.

Even then, the book' s publication was far from certain. France was straining under German occupation, Camus' s closest mentor was unsure of the book' s merit, and Camus himself was suffering from near-fatal tuberculosis. Yet the book did appear, thanks in part to a resourceful publisher, Gaston Gallimard, who was undeterred by paper shortages and Nazi censorship.

The initial critical reception of The Stranger was mixed, and it wasn' t until after liberation that The Stranger began its meteoric rise. As France and the rest of the world began to move out of the shadow of war, Kaplan shows, Camus' s book— with the help of an aggressive marketing campaign by Knopf for their 1946 publication of the first English translation—became a critical and commercial success, and Camus found himself one of the most famous writers in the world. Suddenly, his seemingly modest tale of alienation was being seen for what it really was: a powerful parable of the absurd, an existentialist masterpiece.

Few books inspire devotion and excitement the way The Stranger does. And it couldn' t have a better biographer than Alice Kaplan, whose books about twentieth-century French culture and history have won her legions of fans. No reader of Camus will want to miss this brilliant exploration.

作者介绍:

爱丽丝·卡普兰 (Alice Kaplan) , 耶鲁大学法语系主任, 耶鲁大学“约翰·穆瑟”教授; 曾任杜克大学文学及历史教授, 为杜克大学法语研究中心创始主任。主要研究领域为二十世纪法国文学、法国文化研究、翻译理论与实践、自传与传记等, 她在耶鲁大学开设的本科课程包括讲授加缪、普鲁斯特的文学作品等。

卡普兰15岁时第一次读《局外人》, 也是她读的第一部法语小说, 她说: “《局外人》是我命中之书。”

目录:

[Looking for The Stranger_ 下载链接1](#)

标签

加缪

近期比较想读

英语

局外人

传记

买

评论

[Looking for The Stranger_ 下载链接1](#)

书评

这是一部传记，传主是一本书。
自1942年出版以来，加缪的《局外人》被翻译成六十种语言，累计售出上千万本。在中国，几代翻译家翻译过多个版本，即使你没读过，也一定听说过。阿尔贝·加缪，这个阿尔及尔贫民窟里走出的孩子，如何能在二十六岁就拿出这样一部震撼世界的作品，并...

[Looking for The Stranger 下载链接1](#)