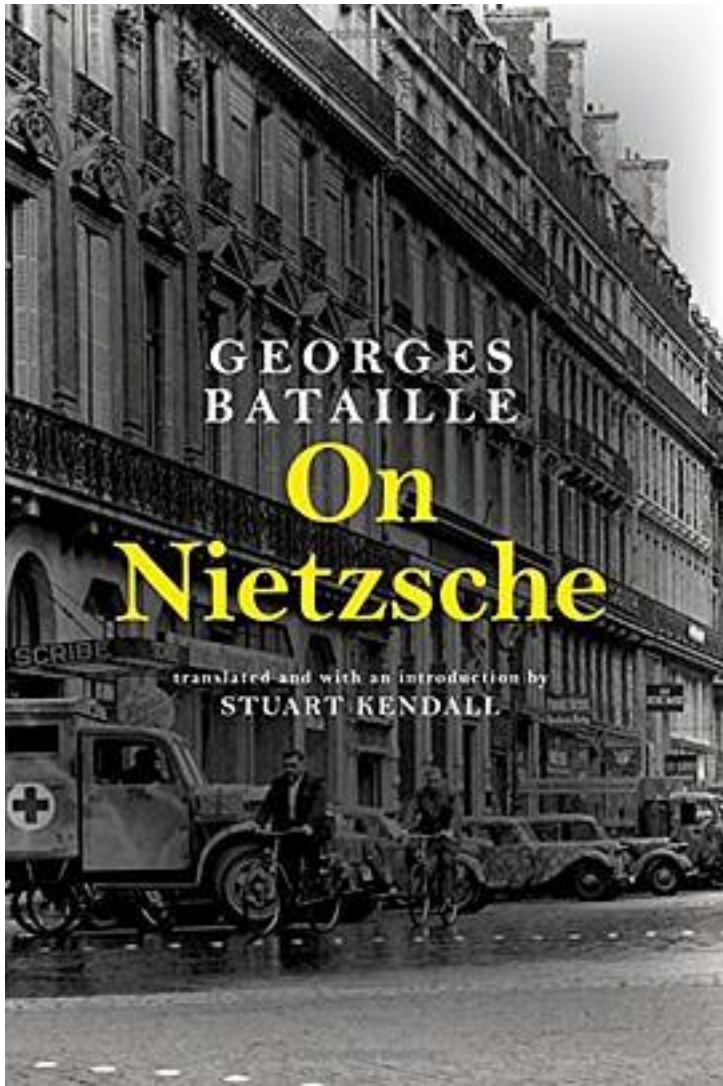


On Nietzsche



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著者:Georges Bataille (乔治·巴塔耶)

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Georges Bataille wrote *On Nietzsche* in the final months of the Nazi occupation of France in order to cleanse the German philosopher of the stain of Nazism. More than merely a treatise on Nietzsche, the book is as much a work of ethics in which thought is put to the test of experience and experience pushed to its limits. At once personal and political, it was written as an act of war, its publication contingent upon the German retreat. The result is a poetic and philosophical and occasionally harrowing record of life during wartime.

Following *Inner Experience* and *Guilty*, *On Nietzsche* is the third volume of Bataille's *Summa Atheologica*. Haunted by the recognition that existence cannot be at once autonomous and viable, herein the author yearns for community from the depths of personal isolation and transforms Nietzsche's will to power into his own will to chance.

This new translation includes *Memorandum*, a selection of 280 passages from Nietzsche's works edited and introduced by Bataille. Originally published separately, Bataille planned to include the text in future editions of *On Nietzsche*. This edition also features the full notes and annotations from the French edition of Bataille's *Oeuvres Completes*, as well as an incisive introductory essay by Stuart Kendall that situates the work historically, biographically, and philosophically."

作者介绍:

Georges Albert Maurice Victor Bataille (10 September 1897 – 9 July 1962) was a French intellectual and literary figure working in literature, philosophy, anthropology, economics, sociology and history of art. His writing, which included essays, novels, and poetry, explored such subjects as eroticism, mysticism, surrealism, and transgression. His work would prove influential on subsequent schools of philosophy and social theory, including poststructuralism.

Stuart Kendall is a writer, editor, and translator working at the intersections of modern and contemporary art and design, critical theory, poetics, and theology. Author of the critical biography *Georges Bataille*, he has also edited and translated five other books by Bataille, including *Guilty* and *Inner Experience*, both also published by SUNY Press.

目录:

[On Nietzsche_下载链接1](#)

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