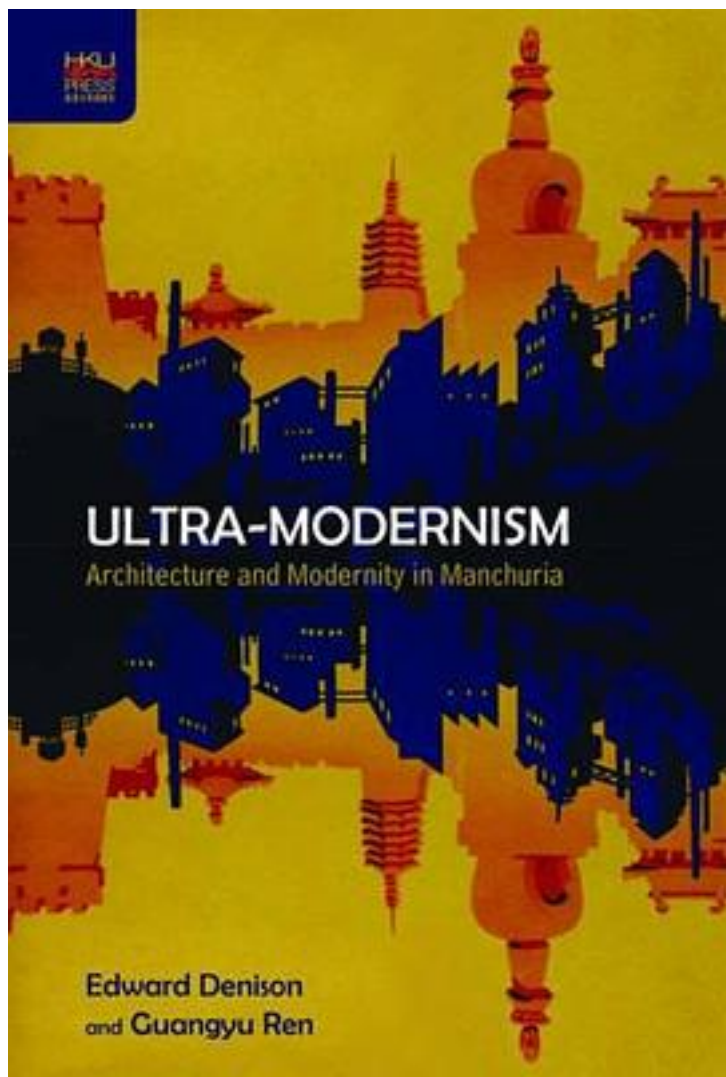


Ultra-Modernism



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著者:Edward Denison

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The first half of the twentieth century was fraught with global tensions and political machinations. However, for all the destruction in that period, these geopolitical conditions in Manchuria cultivated an extraordinary variety of architecture and urban planning, which has completely escaped international attention until now. With over forty carefully chosen images, *Ultra-Modernism: Architecture and Modernity in Manchuria* is the first book in English that illustrates Manchuria's encounter with modernity through its built environment. Edward Denison and Guangyu Ren take readers through Russia's early territorial claims, Japan's construction of the South Manchuria Railway (SMR), and the establishment of Manchukuo in 1932. The book examines in detail the creation of modern cities along the SMR and focuses on three of the most important urban centers in Manchuria: the Russian-dominated city of Harbin, the port of Dalian, and the new capital of Manchukuo, Hsinking (Changchun).

作者介绍:

Edward Denison is an architectural historian and photographer based in London, where he teaches architectural history and theory at the Bartlett School of Architecture, UCL.

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标签

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评论

这位作者真是多产，伦敦大学给他的待遇，和他的学术成就，极不相称。

正如作者指出，整个东北在20世纪上半叶的现代化经历，被四方合谋抹杀了：俄国人不
愿承认的历史，日本讳言的侵略史、中国避而不谈的屈辱史和作为二战胜利者的西方，
后者把持了现代性历史的书写权。本书围绕铁路与城市建设两个主题勾沉日俄时期东北
的近代化之路，由于历史的风云际会，东北大都市实现了直接对标最前沿的飞速现代化
，这也是书名ultra的落脚点。

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书评

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