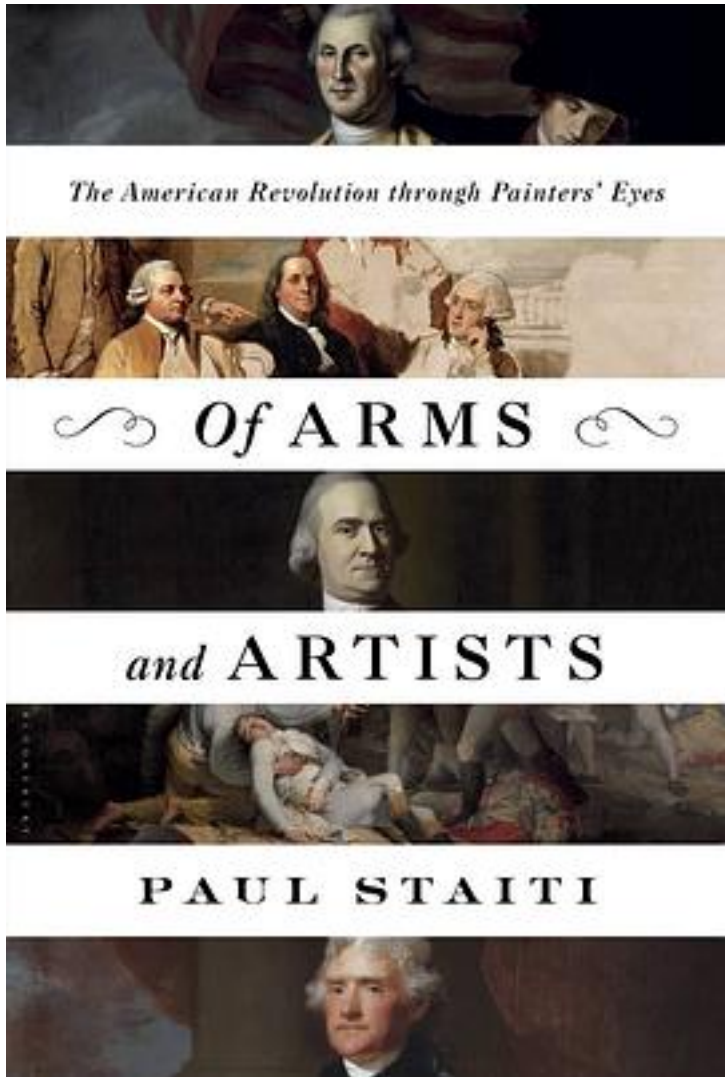


# Of Arms and Artists



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The images accompanying the founding of the United States--of honored Founders, dramatic battle scenes, and seminal moments--gave visual shape to Revolutionary events and symbolized an entirely new concept of leadership and government. Since then they have endured as indispensable icons, serving as historical documents and timeless reminders of the nation's unprecedented beginnings.

As Paul Staiti reveals in *Of Arms and Artists*, the lives of the five great American artists of the Revolutionary period--Charles Willson Peale, John Singleton Copley, John Trumbull, Benjamin West, and Gilbert Stuart--were every bit as eventful as those of the Founders with whom they continually interacted, and their works contributed mightily to America's founding spirit. Living in a time of breathtaking change, each in his own way came to grips with the history being made by turning to brushes and canvases, the results often eliciting awe and praise, and sometimes scorn. Ever since the passing of the last eyewitnesses to the Revolution, their imagery has connected Americans to 1776, allowing us to interpret and reinterpret the nation's beginning generation after generation. The collective stories of these five artists open a fresh window on the Revolutionary era, making more human the figures we have long honored as our Founders, and deepening our understanding of the whirlwind out of which the United States emerged.

作者介绍:

Paul Staiti teaches at Mount Holyoke College and is the author of several books and essays on American artists. He has co-curated exhibitions at the Metropolitan Museum of Art and the Museum of Fine Arts, Boston. The recipient of three fellowships from the National Endowment for the Humanities and a two-time Senior Fellow at the Metropolitan Museum of Art, Staiti has spoken internationally on the intersection of American art and history. He lives in South Hadley, Massachusetts.

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