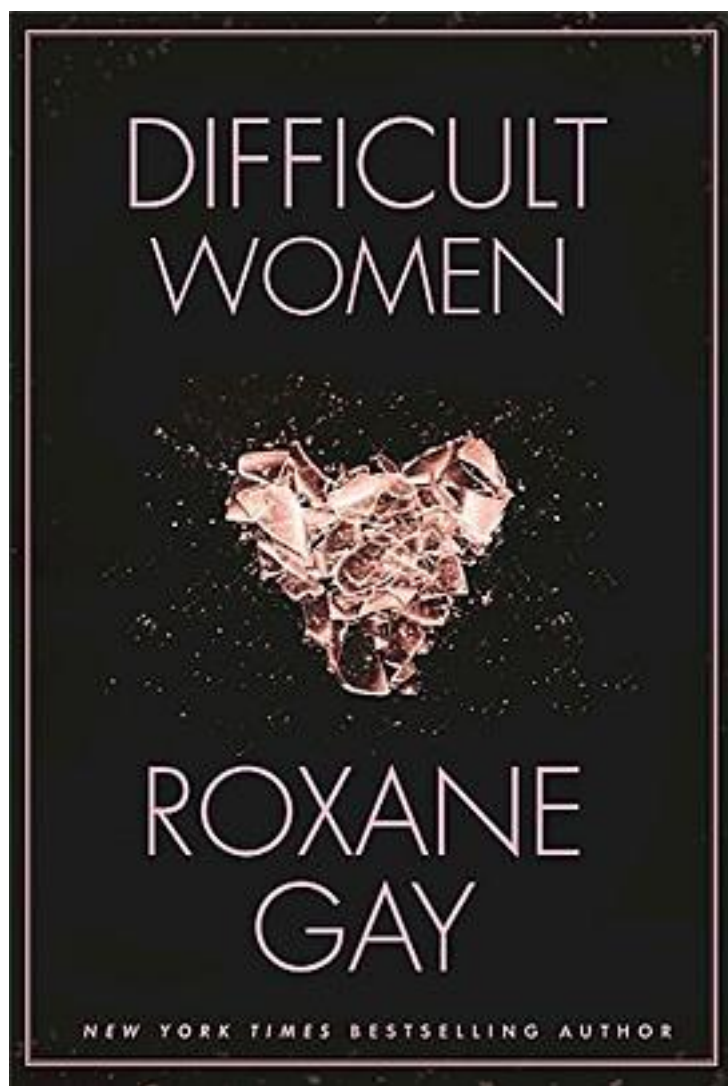


Difficult Women



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Award-winning author and powerhouse talent Roxane Gay burst onto the scene with *An Untamed State* and the New York Times bestselling essay collection *Bad Feminist* (Harper Perennial). Gay returns with *Difficult Women*, a collection of stories of rare force and beauty, of hardscrabble lives, passionate loves, and quirky and vexed human connection.

The women in these stories live lives of privilege and of poverty, are in marriages both loving and haunted by past crimes or emotional blackmail. A pair of sisters, grown now, have been inseparable ever since they were abducted together as children, and must negotiate the elder sister's marriage. A woman married to a twin pretends not to realize when her husband and his brother impersonate each other. A stripper putting herself through college fends off the advances of an overzealous customer. A black engineer moves to Upper Michigan for a job and faces the malign curiosity of her colleagues and the difficulty of leaving her past behind. From a girls' fight club to a wealthy subdivision in Florida where neighbors conform, compete, and spy on each other, Gay delivers a wry, beautiful, haunting vision of modern America reminiscent of Merritt Tierce, Jamie Quatro, and Miranda July.

作者介绍:

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标签

RoxaneGay

美国文学

小说

Feminism

FEMINISM

Audiobook

英文原版

评论

Difficult

Women是一本更灰暗的书。开篇让我想起了《房思琪的初恋乐园》，无法停止下来的性侵。自我憎恶、放弃……太苦了，苦得没边了。但我不知如何对比这本书同中文里面的故事，有典型美国写作班的风格，成熟，也有点用力过猛的情绪掌控(试图)。这本几乎是准备晚餐时候听的，像是知乎“你听过的最悲惨的女人”，有点残忍。

Roxane

Gay短篇小说集，可视为当代美国人物速写集。基调是残忍、残酷，因此Florida, La

Negra Blanca几篇讲阶级和种族的残酷，就特别犀利精准，相比之下其他一些讲情欲和孤独的残酷的，就显得repetitive了。

生活无法永远都是蜜糖。很多人不喜欢这本书因为所有的故事都让人感到压抑、痛苦、以及绝望。故事中的女人们并不是人们所预期的那样的strong women，她们都是damaged、broken、以及hopeless。不同于成功励志学，这本书让我们清醒。

读了一半不到实在读不下去，太难看了。这么多短篇写的都是同一个女人；爸酗酒，妈跑了，丈夫打人，孩子死了。有一点点像卡佛；人物的痛苦和绝望很肤浅，最要命的是自己还沉溺于享受这种肤浅的痛苦。

Women are difficult like venison is hard to digest, but nothing could prevent either from being hunted. The theme gets old, but homosapiens as a species never learns.

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