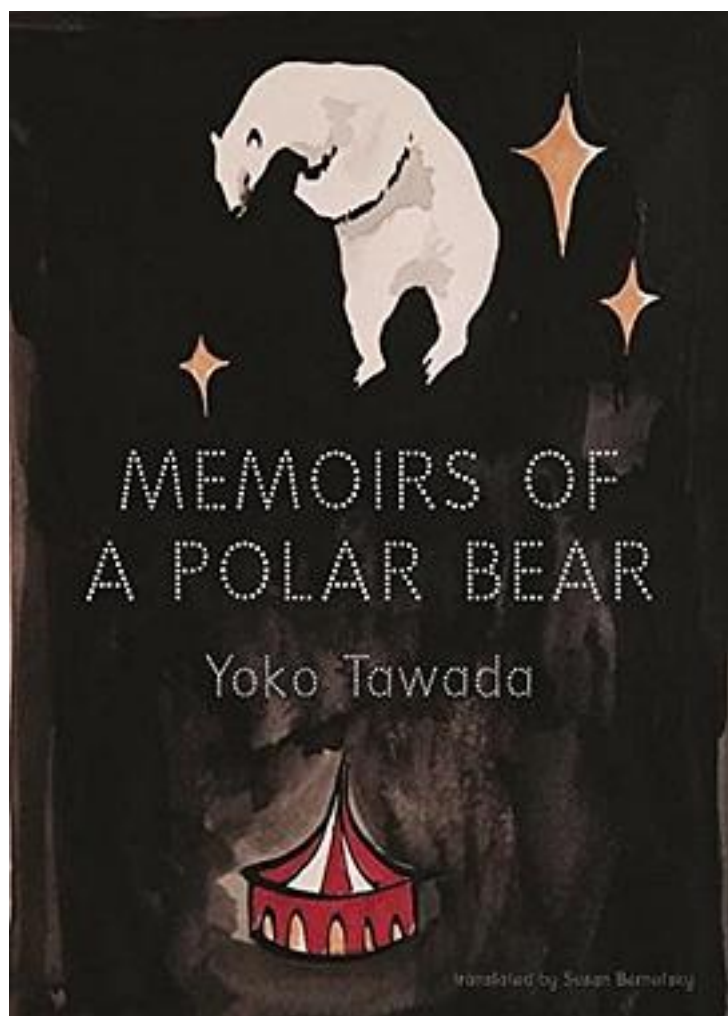


Memoirs of a Polar Bear



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著者:Yoko Tawada

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The Memoirs of a Polar Bear has in spades what Rivka Galchen hailed in the New

Yorker as “Yoko Tawada’ s magnificent strangeness” —Tawada is an author like no other. Three generations (grandmother, mother, son) of polar bears are famous as both circus performers and writers in East Germany: they are polar bears who move in human society, stars of the ring and of the literary world. In chapter one, the grandmother matriarch in the Soviet Union accidentally writes a bestselling autobiography. In chapter two, Tosca, her daughter (born in Canada, where her mother had emigrated) moves to the DDR and takes a job in the circus. Her son—the last of their line—is Knut, born in chapter three in a Leipzig zoo but raised by a human keeper in relatively happy circumstances in the Berlin zoo, until his keeper, Matthias, is taken away...

作者介绍:

Yoko Tawada writes in both Japanese and German and has received the Akutagawa, Lessing, Noma, Adelbert von Chamisso and Tanizaki prizes. Last year her novel *The Emissary* won the National Book Award.

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