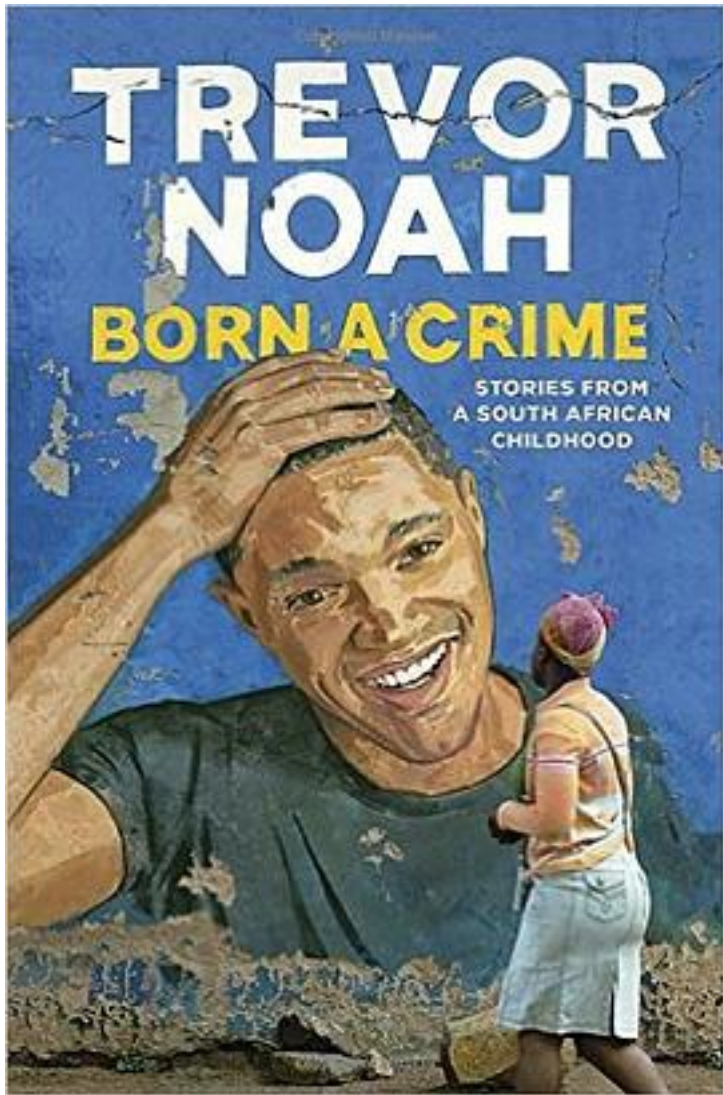


# Born a Crime



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著者:Trevor Noah

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#1 NEW YORK TIMES BESTSELLER • The compelling, inspiring, and comically sublime story of one man's coming-of-age, set during the twilight of apartheid and the tumultuous days of freedom that followed

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY

Michiko Kakutani, New York Times • Newsday • Esquire • NPR • Booklist

Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.

Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life.

The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Praise for Born a Crime

“[A] compelling new memoir . . . By turns alarming, sad and funny, [Trevor Noah's] book provides a harrowing look, through the prism of Mr. Noah's family, at life in South Africa under apartheid. . . . Born a Crime is not just an unnerving account of growing up in South Africa under apartheid, but a love letter to the author's remarkable mother.” —Michiko Kakutani, The New York Times

“[An] unforgettable memoir.” —Parade

“What makes Born a Crime such a soul-nourishing pleasure, even with all its darker edges and perilous turns, is reading Noah recount in brisk, warmly conversational prose how he learned to negotiate his way through the bullying and ostracism. . . . What also helped was having a mother like Patricia Nombuyiselo Noah. . . . Consider Born a Crime another such gift to her—and an enormous gift to the rest of us.” —USA Today

“[Noah] thrives with the help of his astonishingly fearless mother. . . . Their fierce bond makes this story soar.” —People

“[Noah's] electrifying memoir sparkles with funny stories . . . and his candid and

compassionate essays deepen our perception of the complexities of race, gender, and class.” —Booklist (starred review)

“A gritty memoir . . . studded with insight and provocative social criticism . . . with flashes of brilliant storytelling and acute observations.” —Kirkus Reviews

## Review

“[A] compelling new memoir . . . By turns alarming, sad and funny, [Trevor Noah’s] book provides a harrowing look, through the prism of Mr. Noah’s family, at life in South Africa under apartheid. . . . In the end, *Born a Crime* is not just an unnerving account of growing up in South Africa under apartheid, but a love letter to the author’s remarkable mother.” —Michiko Kakutani, *The New York Times*

“[An] unforgettable memoir.” —Parade

“You’d be hard-pressed to find a comic’s origin story better than the one Trevor Noah serves up in *Born a Crime*. . . . [He] developed his aptitude for witty truth telling [and] . . . every hardscrabble memory of helping his mother scrape together money for food, gas, school fees, and rent, or barely surviving the temper of his stepfather, Abel, reveals the anxious wellsprings of the comedian’s ambition and success. If there is harvest in spite of blight, the saying goes, one does not credit the blight-but Noah does manage to wring brilliant comedy from it.” —O: The Oprah Magazine

“What makes *Born a Crime* such a soul-nourishing pleasure, even with all its darker edges and perilous turns, is reading Noah recount in brisk, warmly conversational prose how he learned to negotiate his way through the bullying and ostracism. . . . What also helped was having a mother like Patricia Nombuyiselo Noah. . . . Consider *Born a Crime* another such gift to her—and an enormous gift to the rest of us.” —USA Today

“[Noah] thrives with the help of his astonishingly fearless mother. . . . Their fierce bond makes this story soar.” —People

“This isn’t your average comic-writes-a-memoir: It’s a unique look at a man who is a product of his culture—and a nuanced look at a part of the world whose people have known dark times easily pushed aside.” —Refinery29

“Noah’s memoir is extraordinary . . . essential reading on every level. It’s hard to imagine anyone else doing a finer job of it.” —The Seattle Times

“Powerful prose . . . told through stories and vignettes that are sharply observed, deftly conveyed and consistently candid. Growing organically from them is an affecting investigation of identity, ethnicity, language, masculinity, nationality and, most of all, humanity—all issues that the election of Donald Trump in the United States shows are foremost in minds and hearts everywhere. . . . What the reader gleans are the insights that made Noah the thoughtful, observant, empathic man who wrote *Born a Crime*. . . . Here is a level-headed man, forged by remarkable and shocking life incidents, who is quietly determined and who knows where home and the heart lie. Would this unique story have been published had it been about someone not a celebrity of the planet? Possibly not, and to the detriment of potential readers, because this is a warm and very human story of the type that we will need to survive the Trump presidency’s imminent freezing of humane values.” —Mail & Guardian (South Africa)

“[Noah’ s] story of surviving—and thriving—is mind-blowing.” —Cosmopolitan

“A gifted storyteller, able to deftly lace his poignant tales with amusing irony.” —Entertainment Weekly

“Noah has a real tale to tell, and he tells it well. . . . Among the many virtues of Born a Crime is a frank and telling portrait of life in South Africa during the 1980s and ’ 90s. . . . Born a Crime offers Americans a second introduction to Trevor Noah, and he makes a real impression.” —Newsday

“An affecting memoir, Born a Crime [is] a love letter to his mother.” —The Washington Post

“Witty and revealing . . . Noah’ s story is the story of modern South Africa; though he enjoyed some privileges of the region’ s slow Westernization, his formative years were shaped by poverty, injustice, and violence. Noah is quick with a disarming joke, and he skillfully integrates the parallel narratives via interstitial asides between chapters. . . . Perhaps the most harrowing tales are those of his abusive stepfather, which form the book’ s final act (and which Noah cleverly foreshadows throughout earlier chapters), but equally prominent are the laugh-out-loud yarns about going to the prom, and the differences between ‘White Church’ and ‘Black Church.’ ” —Publishers Weekly (starred review)

“[A] substantial collection of staggering personal essays . . . Incisive, funny, and vivid, these true tales are anchored to his portrait of his courageous, rebellious, and religious mother who defied racially restrictive laws to secure an education and a career for herself—and to have a child with a white Swiss/German even though sex between whites and blacks was illegal. . . . [Trevor Noah’ s] electrifying memoir sparkles with funny stories . . . and his candid and compassionate essays deepen our perception of the complexities of race, gender, and class.” —Booklist (starred review)

“A gritty memoir . . . studded with insight and provocative social criticism . . . with flashes of brilliant storytelling and acute observations.” —Kirkus Reviews

作者介绍:

Trevor Noah is a South African comedian, television and radio host and actor. He currently hosts The Daily Show, a late-night television talk show on Comedy Central.

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标签

TrevorNoah

传记

英文原版

自传

种族

南非

美国

有声书

## 评论

看到网上有那么多美国人大骂着让Trevor Noah滚回南非的时候，我突然明白了Trump到底对美国做了什么：一个具有美国人所崇尚的所有principles的移民成了美国人自己谩骂的对象。

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这本书绝对超越了“名人出书”，即使不是粉丝也力荐，有开拓世界观的作用，而且阅读体验很愉悦。推荐有声书。

小崔娃是我喜欢的喜剧演员。超级萌，口技超群，有想法。本书讲了南非种族隔离制度下一个“杂种”在伟大的母亲翼下成长的故事，讲了与众不同的成长经历下积累的关于种族、文化、归属甚至家暴等的思考，讲了一个强大而快乐的女人和母亲，讲了许多异域背景下有趣的童年和青春轶事。小崔娃的很多故事，包括母亲被开枪爆头的经历，我都在他的单口里听过，听完此书我最豁然开朗的反而是育儿观。之前总是yy孩子很容易养坏，一言不合就心理阴影。崔娃的成长中，有积极快乐的家庭氛围，有爱，有书，有母亲带他看到世界的可能。因而种族不平等、父母分离、体罚、贫穷、家暴、犯罪等波折不但没有影响他的人格，反而变成了丰富他思想的财富。

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Trevor 确实属于受过很好的教育的 comedian

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一部伟大的妈传。

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五星推荐，大家快去下来看。去年在剑桥的时候，每晚吃饭都会在油管上看他的夜间秀，政治笑话幽默又真诚，三观超正。传记写得很有趣，Trevor展现的Apartheid South Africa既悲惨又搞笑，极端不正义的社会中到处是荒诞，但是，你最好大声笑出来!!!  
痛过，哭过，睡一觉，再接着战斗。  
PS书名取得好，在天朝至少一半人的人生可以用这句话概括了。

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可能需要写个长书评了。震撼程度一两句话说不清楚，只看他在TDS笑眯眯的样子，完全想不到背后有这样的故事。

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这是我最喜欢的那一类人物传记，也让我明白《乔布斯传》为什么我读的时候因为其他事被打断了，就自然而然没有再重新拾起来  
(一个天才是如何成功的，关键词：男性，商业，梦想，和平社会，好吧，相对来说，真的少了某种吸引我的魅力)。我之前对南非和它的历史知之甚少，难想象Apartheid South Africa是什么样，更被Trevor，尤其是他的母亲身上的那种坚强乐观吸引着。  
生活总带给人挑战甚至磨难，  
但和平社会里的人们还是很难体会动荡和到处充斥不公的社会是什么样，而这对平民百姓来说又意味着什么。生活，完全是另一个模样。  
作者不卖惨，不煽情，不刻意幽默，也不掩饰自己，  
整本书里透着他身上继承自他母亲的乐观，娓娓道来他的童年。  
对我来说，这超出了有趣的范畴，是有教育意义的好书。

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每天坐车辆俩小时，心说怎么也得听一星期，结果到家后完全停不下来，两天就听完了。希特勒和舞会女友的故事也太扯了，比他妈死里逃生还神奇。到最后也没提职业生涯，憋着下一本呢吧。看每日秀时还以为Trevor是个上流社会出身的高材生类型，想不到竟是个中学毕业的无产阶级，三十出头能混成这样挺不容易的。

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听的有声，非常棒非常好听，对南非的社会形态有了形象的了解，有血有肉。这不是故事，这个是Trevor Noah真实的童年。

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是最私人化的回忆也是最广阔的社会缩影，每一章都有着超出预期的新高度。有故事的人才能把故事讲的生动又深刻。

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I'm just thinking how much you must be interested in a person to be patient enough to read through his childhood stories..

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出乎意料的精彩，在犹太学校为舞者“希特勒”助威一段，把殖民教育和种族隔离的荒诞一并戳破，笑哭。小崔他妈可能是当时南非最富现代精神的黑人女性了。

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看完书才去看了他的show，真心为Trevor现在的成就感到高兴，他有一个伟大的母亲。喜剧演员的身份也就解释了为什么可以把这么悲惨无助的经历讲得如此幽默和有深度。印象最深的除了他妈妈被枪击那个，就数“希特勒”跳舞那段了，每个国家的人都觉得自己的历史最重要，每个人都觉得自己的事情最重要，但是在别的国家人眼里又算什么呢？！希特勒就是跳舞跳最好的！如果觉得自己的命运不好，读读Trevor的这本书，看看他的乐观和成就真心会让自己汗颜。

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凌晨三点终于读完，感慨万千。除了出版社约稿翻译或校对的书外，这是我完整阅读的第五本英文，也是自发阅读的第一本，足以说明他的魅力。偶然得知这位comedian，看过所有能找到的视频后，发现只有通过自传才能更好地了解他。曾以为本书是南非文字版《人人都恨克里斯》，但远不止如此，它透过成长趣闻、家庭琐事、人性善恶、宗教信仰、律法谬误到种族歧视，最终直指了人。不管什么种族、性别和背景，独立人格总会对自己负责，以顽强意志冲破逆境，不借由任何荒谬借口去堕落。行文流畅，仿佛能看到他本人惟妙惟肖地运用各种口音，也对成年的他对这个世界的不同观感身临其境。Trevor Noah, man of the man. His mother, woman of the world. 看得我想写本Born an Ugly了

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Trevor  
是那种历经艰辛，披荆斩棘一路爬上美国主流社会的名人。他的人生确实和书名一样，这种出生，该吃的苦都吃过，不该吃的也都吃了，吃完整个人还没扭曲，活成了幽默自信且底层逻辑极其扎实的人。囧司徒的眼光真毒。

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Audiobook 所以说 comedian 讲笑话之前都要先哭一会儿么

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崔娃和他妈妈之间的相处是这本书里最好，最好看的地方，也是崔娃长成今天这么可爱的原因.me and my mom had a very Tom and Jerry relationship...崔娃从妈妈那里学到的最棒的一点：don't fight the system. Mock the system. and Love is a creative ACT. (读到最后，眼泪一滴一滴往下流，怎么回事

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种族隔离背景下作为混血儿成长的经历，加上作者亲自演示的各种非洲语言，听上去非常的田野。本来已经觉得好评，结尾来一个奇迹更加没法不打五星

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Really, "privileged" should be defined by how open minded and adventurous one's parent(s) are, not by family income or social strata.  
(副标题无误，只有童年，感觉之后可以憋出很多本。虽然从单口看，后面的材料并没有前面给力。(适合有声。

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太educational了 白人真是太创意了 日本人算白人 其他亚洲人算colored  
咯咯咯你们开心就好。以及 妈妈的故事真的是够让on the fence的人信主了吧hhh

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## 书评

我是什么时候开始看Trevor的？大概是近两年机缘巧合听到The Daily Show，跟着咯咯咯笑了好几天，才发现人家不是podcast而是电视，随即这个黑人小伙映入眼帘。  
说他是黑人小伙，其实更准确的是“有色人种(colored)”。Trevor出生在南非，母亲是黑人，父亲是瑞士白人。他自己始终...

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美国有一档著名的脱口秀节目《囧司徒每日秀》，他的主持人乔恩·斯图尔特做了这档节目近二十年的主持人，经过他的改造，这档节目从单纯的搞笑上升到了一种人文的高度，通过搞笑的形式讽刺新闻事件和人物，在年轻人获得了一大批的拥趸。  
很多美国大学生都表示他们是从《囧司徒每...

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我至今还记得第一次在The Daily Show（TDS）里看到Trevor时的样子。那时Jon

Stewart还没离开节目，奥巴马还是总统，很多人并不知道Trevor Noah是谁。我也不知道，但是对这个操着怪异口音、长着俩酒窝的黑人通讯员，却有一种莫名的好感。他当时发言不多，或许只有一分钟，可以...

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Trevor小时候和妈妈祖母生活在一起学习了Xhosa语和其它几种部落语言。有一次在差点因为自己较浅的肤色被抢劫时，开口说了对方的语言，然后 “The looked shocked for a moment, and then they started laughing. 'Oh, sorry. Dude. We thought you were something else. We we...

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文章首发公众号：Ricepanda

今天来给大家推荐一本书，一部纪录片和几部单口喜剧，这些都和一个人有关，他就是著名的“每日秀”现任主持人-Trevor Noah。看着节目中的Trevor很自信地聊各种问题，但是并不知道他背后很特别的成长故事。这本书写到了个人自身成长，那个时代的黑...

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对Trevor Noah有所了解是因为在Netflix看了他的两部脱口秀: Son of Patricia & Afraid of the dark 两部我都很喜欢，印象深刻的段子有黑人007，巴厘岛轶事，mama patricia等等，但是更加影响深刻的是他的笑容特别从容又自信。看完再看纪录片<You laugh but it's true&g...

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脱口秀，Talk-show，是一种很西方化的表演形式。在我的认知里，脱口秀很像中国传统艺术——相声，精心编排、包袱段子。一段脱口秀，短短几分钟，似乎只是为了博人一笑。其实深思其中，那一笑蕴含着多少不为人知的文化。脱口秀这个看似俗气的表演形式，是很多人难以理解的高雅。...

相信对于很多人来说，对南非的认识就是：黑人、钻石、艾滋。如果还不够，好吧再加一个曼德拉。这几个因素凑到一起，再加上种族隔离，完美的诠释了什么叫地狱模式的人生。什么叫种族隔离？用作者诺亚的话来说，“在美国历史上，曾经发生过三件事：把原住民驱赶到保留地、黑人奴...

有些人天生就擅长讲故事，刚开始看Trevor的脱口秀，我惊叹于他精准的模仿能力，各地的英语口音他能说得惟妙惟肖。然后通过Daily show会发现，他能用很open的视角看待这个世界，当然没有人能百分百的客观，但他就算是“娱乐人物”中最有想法的那一波了。所以我好奇他的成长，他...

如果你看英语脱口秀，那么这个名字你应该听过：Trevor Noah，中国粉丝亲切称呼他“崔娃”。崔娃是美国喜剧中心炙手可热的喜剧明星，他也是司徒囧每日秀——美国最火的脱口秀的接班人，每天都能听到他在节目里用各种搞笑的方式讽刺当今美国总统的各种行为。会五六种语言的他，2...

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