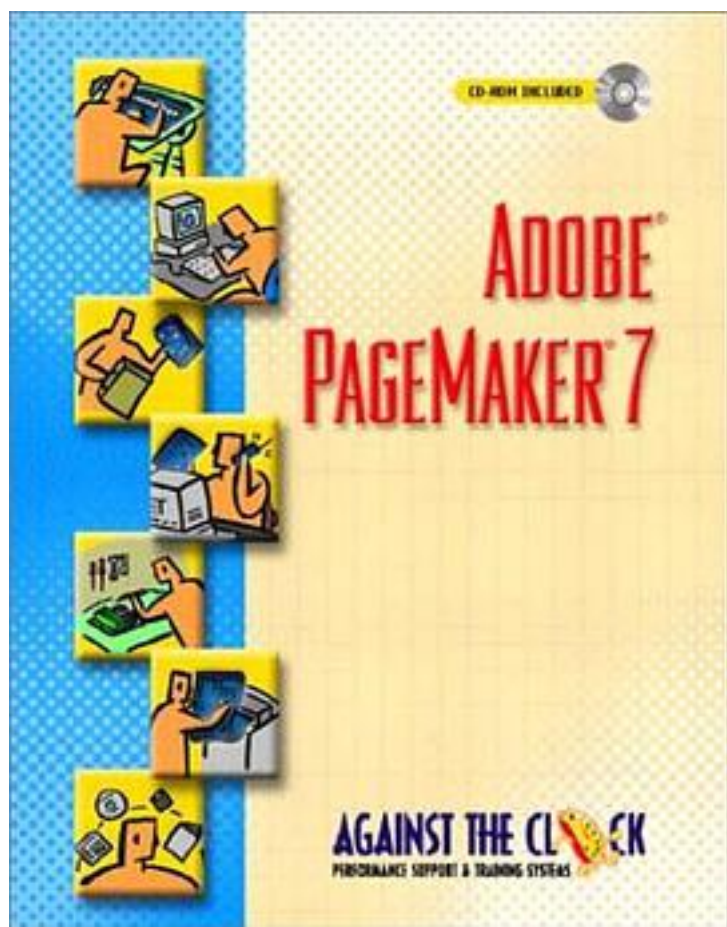


Adobe PageMaker 7



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The Against the Clock series is ideal for any course that includes graphic arts software and computer design software as part of the curriculum. Courses can be found in Office Information Systems, Computer Science, and Fine Arts Departments, as well as Continuing Education, Journalism, and Printing and Lithography. With the advent of

digital video cameras, high-speed hard drives, and ultra-fast processors, the reality of editing digital video, stills, and audio clips has become a reality. This ATC book focuses on the use and mastery of Adobe's Premiere, the most popular and powerful non-linear video editing suite. With dramatically improved audio features, built-in storyboarding editors, and highly-sophisticated editing tools, the program is challenging to learn. Adobe Premiere 6: Digital Video Editing adopts a sensible and well-thought-out approach to the task and provides the learner all the information they need to become an effective and skilled videographer.

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