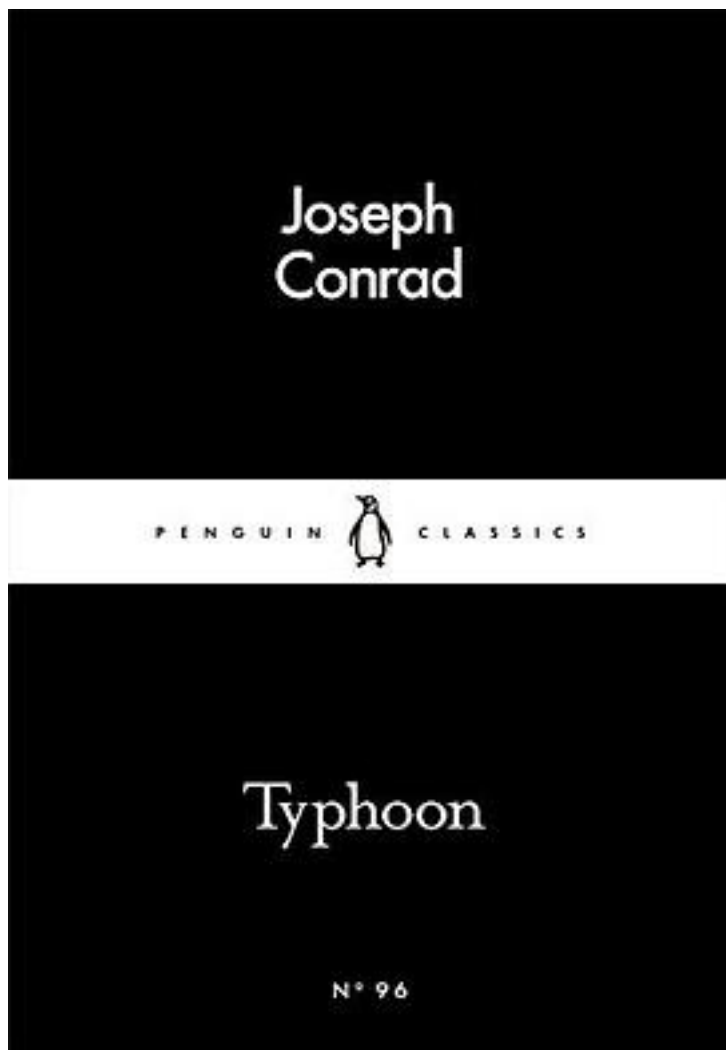


Typhoon



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著者:Joseph Conrad

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标签

Conrad

小说

英国

波兰

Joseph_Conrad

评论

How do modern bourgeois novels (undergirded by rationalization) depict disasters such as typhoons? 康拉德的处理非常妙，the worst作为延宕的叙事推动力将来未来（typhoon as pure exteriority that transcends linguistic representation）。The storm disorients people on board, fragments sentences, materializes as coolies' wrestling bodies, yet it is irreducible to all those.

我献给conrad的第一篇论文的文本，俗套的女性分析，对不住了

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书评

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