

Peter Lindbergh



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著者:Thierry-Maxime Loriot

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The Lindbergh lens Unique fashion storytelling that first launched the supermodels When German photographer Peter Lindbergh shot five young models in downtown New York City in 1989, he produced not only the iconic British Vogue January 1990 cover but also the birth certificate of the supermodels. The image didn't just bring revered faces together for the first time; it marked the beginning of a new fashion era and a new understanding of female beauty. Coinciding with his major retrospective at the Kunsthall in Rotterdam, the Netherlands, this book gathers more than 400 images from four decades of Lindbergh's photography to celebrate his unique and game-changing storytelling and the new romantic and narrative vision it brought to art and fashion. Whether in striking single portraits or dramatic situations of figure and setting, we trace the photographer's cinematic inflections and his provocative play with female archetypes as subjects adopt the guise of dancers, actresses, heroines, and femmes fatales. Raw and seductive at once, we see how Lindbergh's trademark monochrome pictures also redefined standards of beauty by emphasizing spirit and personality as much as looks, celebrating the elegance and sensuality of older women, and privileging natural and authentic beauty in an era of pervasive retouching. In a testimony to Lindbergh's illustrious status in the fashion world, his images are contextualized by commentaries from collaborators such as Jean Paul Gaultier, Nicole

Kidman, Grace Coddington, Cindy Crawford, and Anna Wintour, who chose Lindbergh to shoot her first US Vogue cover. Their tributes explain what makes Lindbergh's images so unique and powerful.

作者介绍:

Peter Lindbergh was born in Lissa, Germany, in 1944. His celebrated work is part of many permanent collections of Fine Arts Museums and has been presented in prestigious museums and galleries around the world, from The Victoria & Albert Museum, London; to Centre Pompidou, Paris, as well as in solo exhibitions at Hamburger Bahnhof, Museum fur Gegenwart, Berlin; Bunkamura Museum of Art, Tokyo; and the Pushkin Museum of Fine Arts, Moscow. Lindbergh lives and works between Paris, New York, and Arles.

Thierry-Maxime Loriot was born in Quebec City, Canada, in 1976. After working more than ten years in the fashion industry between New York, Milan, and Paris, he curated the exhibition The Fashion World of Jean Paul Gaultier. From the Sidewalk to the Catwalk, a blockbuster show seen by more than two million visitors. He collaborates with different magazines and Fine Arts museums around the world on fashion and photography projects.

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标签

摄影

时尚

摄影集

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摄影图册

英文原版

流行文化

评论

大师

超模时代的共同缔造者，peter的画面特别有电影感，每个模特都是演员，是有情绪的活人

拍一千个人像一个人

“He is not a fashion photographer. He uses fashion to talk to women and to talk about women.”

你说说，时尚摄影都这么拍的话，得多带劲。那大长腿，那天生的忧郁，那无处安放的焦愁，那抬眼一瞥的心碎，是不，多像个完美的生活着的人。

翻阅于上海书展

瑕疵真的美，雀斑更是

#补标 2019#

His work shows strong attitude which will catch people's attention at first sight. Amazing work, and most amazing part is I finished this book in the oldest bookstore in Lisbon. Wish next time I could take some books home from this place.

大师就是大师

每天翻来翻去翻了一整个星期。比起封面这张Kate Moss, 更喜欢里面给Mariacarla Boscono拍的那几张。还在里面看到了张曼玉也是惊喜。

还是最爱啦

这两年想要营造“漫不经心高级感”的摄影作品看多了，只会觉得矫情造作，真正大师拍出来的大片是刚好能完美平衡创意和生活气的，模特的姿势看起来是顺理成章的而不是硬拗，摄影师对构图的微妙拿捏也是很多摄影师达不到的东西，这就是天赋吧。

当今时尚摄影大师，大篇幅的黑白照魅力惊人。照片温度极其炙手，一看就让人沉浸其中。522页的原版影集厚重又洒脱，TASCHEN真是艺术界最用料的奢侈出版社了

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书评

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