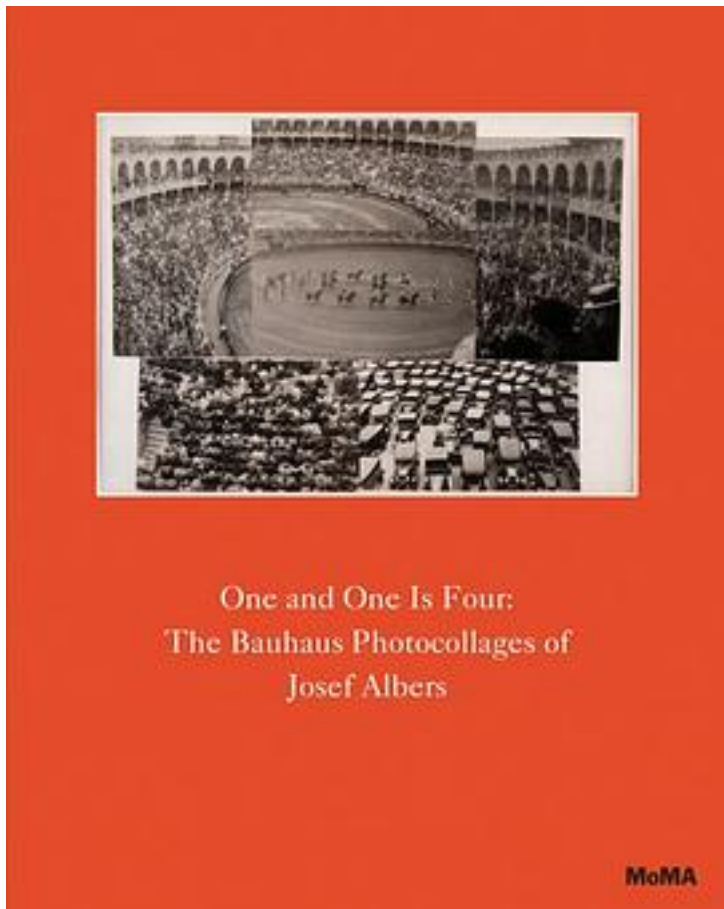


One And One Is Four: The Bauhaus Photocollages Of Josef Albers



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出版者:Moma

出版时间:

装帧:Hardcover

isbn:9781633450172

During an extraordinary career that originated at the Bauhaus, Josef Albers (1888–1976) achieved acclaim for his work across a range of mediums, from glassworks

and furniture design to printmaking and painting. Yet Albers' s engagement with modernist photography remained largely hidden until after his death, and it is only now that all of the unique photocollages the artist produced at the famed art school—before he fled Nazi Germany for the United States—have been published together, many for the first time.

One and One Is Four: The Bauhaus Photocollages of Josef Albers reveals an artist at once playful and restrained, personal and enigmatic. The publication features essays that consider Albers' s photocollages as remarkable contributions to the medium, survey photocollages by Albers' s fellow Bauhä usler, and examine the artist' s materials to suggest new insights into these works, the discovery of which has been celebrated as one of the great art finds of the past century

作者介绍:

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标签

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Josef Albers包豪斯时期（? ）的摄影和拼贴。展册，MoMA

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书评

去年上完摄影课后，因为一学期看的都是黑白胶片，总觉得和自己当初想学摄影的料想有些不同。本来是觉得，不知道是外界还是自己真的这么觉得，自己对于颜色的感受性不够。于是想借摄影慢慢静下心来颜色。学期的最后一天，找到 Locey 推荐一些关于色彩的书。她想了一会，给出了...

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