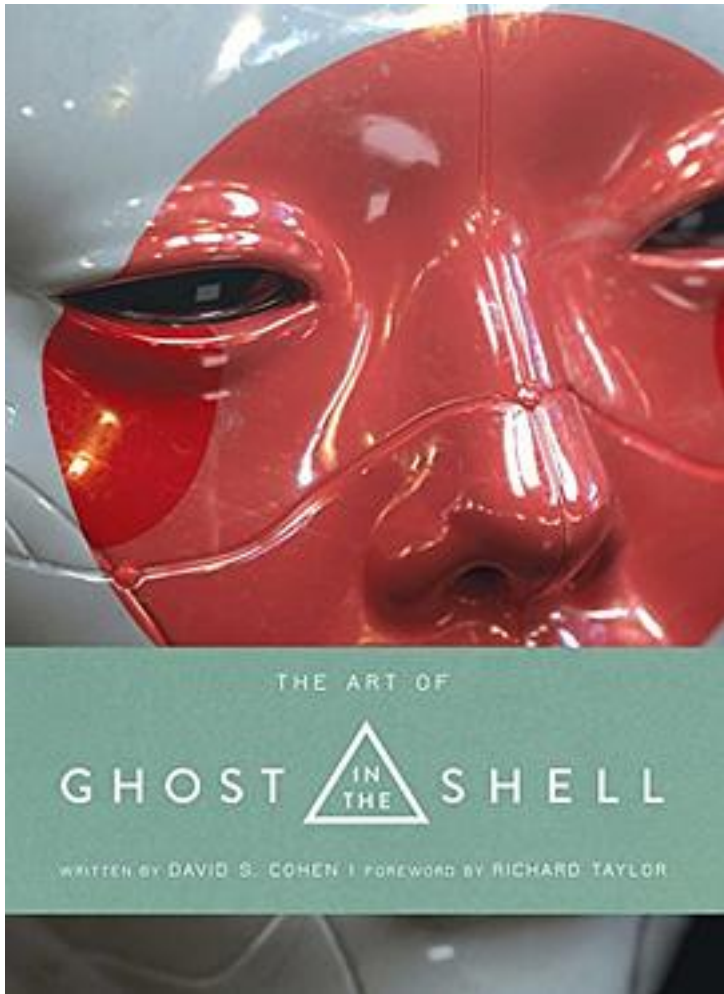


The Art of Ghost in the Shell



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出版者:Insight Editions

出版时间:2017-3-14

装帧:Hardcover

isbn:9781683830009

Discover the incredible art behind Ghost in the Shell, the much-anticipated sci-fi thriller starring Scarlett Johansson.

Discover the incredible artwork behind the creation of Ghost in the Shell, the much-anticipated live-action film that brings to life the adventures of cybernetic detective Major Mira Killian and her crack cyberterrorism squad, Section 9. Directed by Rupert Sanders and starring Scarlett Johansson as the Major, the film required the creation of a unique futuristic world where the vast majority of the population has had their bodies augmented with cybernetic enhancements. Working with the award-winning Weta Workshop, Sanders and his team designed every aspect of this startling new world, from cityscapes filled with holograms the size of skyscrapers to robotic geishas, futuristic weaponry, and bionic limbs. This deluxe book reveals the full creative journey behind Ghost in the Shell through interviews with the cast and crew and a wealth of incredible never-before-seen art that showcases the amazing vision that brought the film to the screen.

作者介绍:

Sir Richard Taylor is the five-time Academy Award-winning CEO and co-founder of Weta Workshop, New Zealand's premier creative design and physical effects manufacturing facility. Under Richard's leadership, Weta Workshop has contributed concept design, props, weapons, armor, specialty costumes, and more to films including The Lord of the Rings and The Hobbit motion picture trilogies, Avatar, District 9, King Kong, and Ghost in the Shell. Richard lives in Miramar, Wellington, New Zealand with his children and wife, Weta Workshop co-founder Tania Rodger.

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标签

设定集

画集

科幻

评论

机械与未来，科幻与电影，五星推荐！

太帅了

设定和电影制作成分较多。其实更感兴趣于 modeling/rendering。

真想有機會給電影做設計啊

有别于动画漫画，独立的世界设定，超震撼

很不错的电影书，制作选角场景故事讲得都细致有趣，让我有一瞬间想去补下电影版了
(just一瞬间)

无事翻一翻

在给我拍照的micheal家里看的 我爱geisha

很难说是好剧情，但绝对是好设定

设定很好 电影剧情本身反而不行

原画已经wow

很大一本，侧重原画，受益匪浅。

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书评

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