

# Rogue One



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著者:Alexander Freed

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As the shadows of the Empire loom ever larger across the galaxy, so do deeply troubling rumors. The Rebellion has learned of a sinister Imperial plot to bring entire worlds to their knees. Deep in Empire-dominated space, a machine of unimaginable destructive power is nearing completion. A weapon too terrifying to contemplate . . . and a threat that may be too great to overcome.

If the worlds at the Empire's mercy stand any chance, it lies with an unlikely band of allies: Jyn Erso, a resourceful young woman seeking vengeance; Cassian Andor, a war-weary rebel commander; Bodhi Rook, a defector from the Empire's military; Chirrut Îmwe, a blind holy man and his crack-shot companion, Baze Malbus; and K-2SO, a deadly Imperial droid turned against its former masters. In their hands rests the new hope that could turn the tide toward a crucial Rebellion victory—if only they can capture the plans to the Empire's new weapon.

But even as they race toward their dangerous goal, the specter of their ultimate enemy—a monstrous world unto itself—darkens the skies. Waiting to herald the Empire's brutal reign with a burst of annihilation worthy of its dreaded name: Death Star.

作者介绍:

Alexander Freed is the author of Star Wars: Battlefront: Twilight Company and Star Wars: The Old Republic: The Lost Suns, as well as many short stories, comic books, and videogames. Born near Philadelphia, he endeavors to bring the city's dour charm with him to his current home of Austin, Texas.

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标签

StarWars

星球大战

美国

科幻

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小说

评论

迄今为止故事设计最动人的星战小说，哭了一路，Bodhi，Krennic和BazeChirrut的角色写的非常好。

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仿佛能看到作者笔下每个人的过去和未来 卡西安和琴 卡西安和K2 盖伦和菩提 菩提和琴 琴和奇鲁 奇鲁和贝兹 每个人过去的痛苦 挣扎 罪孽 内疚 悔恨 他们有不同的看法 同样的目的 他们几乎不认识对方 但他们可以互相信任

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补充了很多电影里没有的细节，所有人物的心理描写都很细腻，尤其是Jyn，Krennic简直就是满脑子飞弹幕。

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大约是故事的后路被堵死了反而作者有更多发挥空间，如此多丰富可信的细节让所有角色都活了过来。赞叹，感动，每个人的命运都令人唏嘘

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补充了由于电影时长覆盖不到的众多细节。里面的每一个人物都更加鲜活丰满，人物之间的互动也更多更萌。

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每个角色临死前的心理描写比电影还震撼

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风萧萧兮易水寒

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Krennic果然很介意自己的衣服

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就像从来不觉得我可以爱ANH更多但是R1让我做到了一样，本来不觉得我可以爱R1更多然而小说做到了。给所有人物加了他们的动机和背后reasoning；很多电影标志场景有了更多的背景加入了更多意义；战斗更加层次分明；主题呼应更加清楚。对于电影的小说化，这本真的好完美。

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从电影迷上了这个故事，总觉得即使两个半小时的长度也无法把故事讲的彻底。小说实现了这个理想，每一个人的话，眼神和动作，都用他们的心理活动解释清了，细节特别棒，而且丰富了人物背景，小人物活在大人物的阴影之下，每个人都有自己的无奈。具体读完再评。

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书评

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