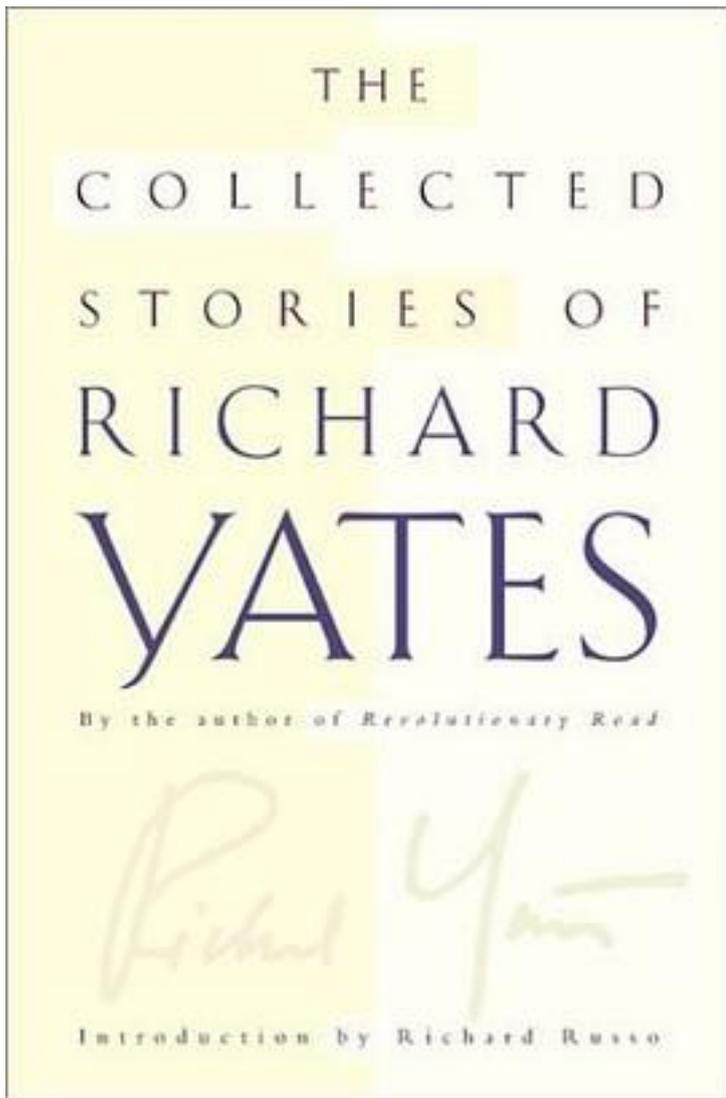


The Collected Stories of Richard Yates



[The Collected Stories of Richard Yates_ 下载链接1](#)

著者:Richard Yates

出版者:Picador

出版时间:2002-5-28

装帧:Paperback

isbn:9780312420819

A literary event of the highest order, *The Collected Stories of Richard Yates* brings together Yates's peerless short fiction in a single volume for the first time.

Richard Yates was acclaimed as one of the most powerful, compassionate, and technically accomplished writers of America's postwar generation, and his work has inspired such diverse talents as Richard Ford, Ann Beattie, André Dubus, Robert Stone, and Kurt Vonnegut Jr. This collection, as powerful as Yates's beloved *Revolutionary Road*, contains the stories of his classic works *Eleven Kinds of Loneliness* (a book *The New York Times Book Review* hailed as "the New York equivalent of *Dubliners*") and *Liars in Love*; it also features nine new stories, seven of which have never been published.

Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers, the grim humor that attends life on a tuberculosis ward, or the moments of terrified peace experienced by American soldiers in World War II, Yates examines every frayed corner of the American dream. His stories, as empathetic as they are unforgiving, are like no others in our nation's literature. Published with a moving introduction by the novelist Richard Russo, this collection will stand as its author's final masterpiece.

作者介绍:

Richard Yates shone bright upon the publication of his first novel, *Revolutionary Road*, which was nominated for the National Book Award in 1961. It drew unbridled praise and branded Yates an important, new writer. Kurt Vonnegut claimed that *Revolutionary Road* was *The Great Gatsby* of his time. William Styron described it as "A deft, ironic, beautiful novel that deserves to be a classic." Tennessee Williams went one further and said, "Here is more than fine writing; here is what, added to fine writing, makes a book come immediately, intensely, and brilliantly alive. If more is needed to make a masterpiece in modern American fiction, I am sure I don't know what it is."

In 1962 *Eleven Kinds of Loneliness* was published, his first collection of short stories. It too had praise heaped upon it. Kurt Vonnegut said it was "the best short-story collection ever written by an American."

Yates' writing skills were further utilized when, upon returning from Los Angeles, he began working as a speechwriter for then-Senator Robert F. Kennedy until the assassination of JFK. From there he moved onto Iowa where, as a creative writing teacher, he would influence and inspire writers such as Andre Dubus and Dewitt Henry.

His third novel, *Disturbing the Peace*, was published in 1975. Perhaps his second most well-known novel, *The Easter Parade*, was published in 1976. The story follows the lives of the Grimes sisters and ends in typical Yatesian fashion, replicating the disappointed lives of *Revolutionary Road*.

However, Yates began to find himself as a writer cut adrift in a sea fast turning towards postmodernism; yet, he would stay true to realism. His heroes and influences remained the classics of F. Scott Fitzgerald, Flaubert and short-story master, Chekov.

It was to his school and army days that Richard turned to for his next novel, *A Good School*, which was quickly followed by his second collection of short stories, *Liars in Love*. *Young Hearts Crying* emerged in 1984 followed two years later with *Cold Spring Harbour*, which would prove to be his final completed novel.

Like the fate of his hero, Flaubert, whose novel *Madame Bovary* influenced *Revolutionary Road* and *The Easter Parade*, Richard Yates' works are enjoying a posthumous renaissance, attracting newly devoted fans across the Atlantic and beyond.

目录: Introduction: Secret Hearts by Richard Russo

From ELEVEN KINDS OF LONELINESS

Doctor Jack-o'-Lantern

The Best of Everything

Jody Rolled the Bones

No Pain Whatsoever

A Glutton for Punishment

A Wrestler with Sharks

Fun with a Stranger

The B.A.R. Man

A Really Good Jazz Piano

Out with the Old

Builders

From LIARS IN LOVE

Oh, Joseph, I'm So Tired

A Natural Girl

Trying Out for the Race

Liars in Love

A Compassionate Leave

Regards at Home

Saying Goodbye to Sally

THE UNCOLLECTED STORIES

The Canal

A Clinical Romance

Bells in the Morning

Evening on the Cote d'Azur

Thieves

A Private Possession

The Comptroller and the Wild Wind

A Last Fling, Like

A Convalescent Ego

• • • • • [\(收起\)](#)

[The Collected Stories of Richard Yates_ 下载链接1](#)

标签

小说

美国

短篇故事

理查德·耶茨

推荐

【代! 购】

english

Yates, Richard

评论

十一种孤独大赞。。。criminally underrated

[The Collected Stories of Richard Yates 下载链接1](#)

书评

[The Collected Stories of Richard Yates 下载链接1](#)