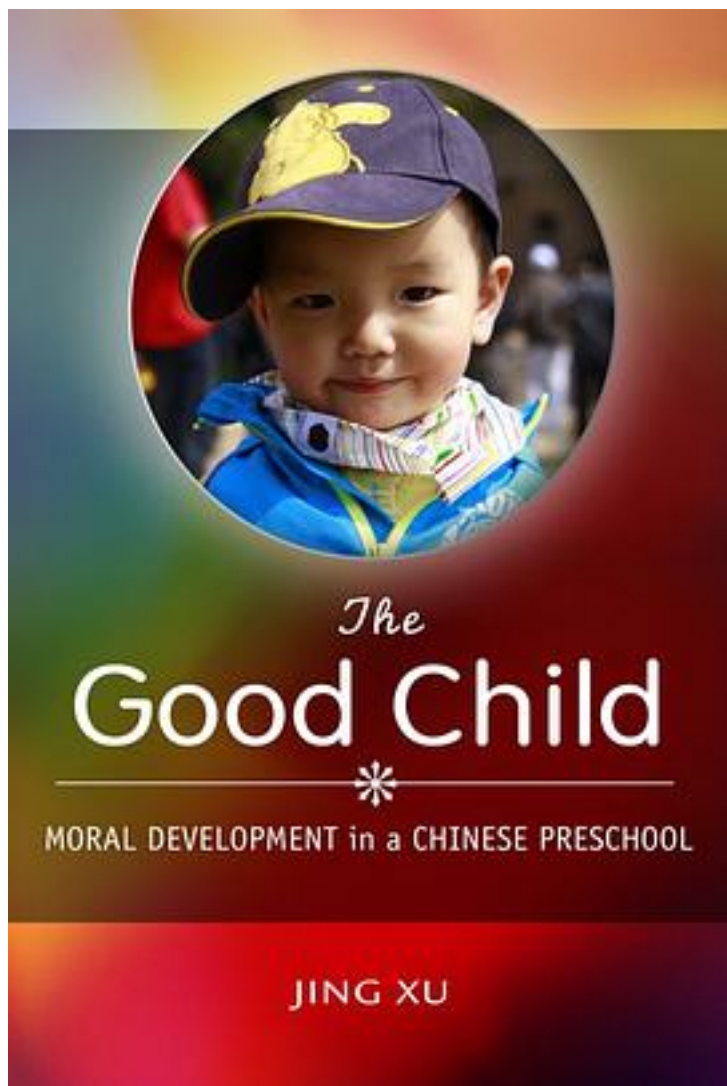


The Good Child



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著者:Jing Xu

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Chinese academic traditions take *zuo ren*—self-fulfillment in terms of moral cultivation—as the ultimate goal of education. To many in contemporary China, however, the nation seems gripped by moral decay, the result of rapid and profound social change over the course of the twentieth century. Placing Chinese children, alternately seen as China's greatest hope and derided as self-centered "little emperors," at the center of her analysis, Jing Xu investigates the effects of these transformations on the moral development of the nation's youngest generation.

The Good Child examines preschool-aged children in Shanghai, tracing how Chinese socialization beliefs and methods influence their construction of a moral world. Delving into the growing pains of an increasingly competitive and changing educational environment, Xu documents the confusion, struggles, and anxieties of today's parents, educators, and grandparents, as well as the striking creativity of their children in shaping their own moral practices. Her innovative blend of anthropology and psychology reveals the interplay of their dialogues and debates, illuminating how young children's nascent moral dispositions are selected, expressed or repressed, and modulated in daily experiences.

作者介绍:

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目录:

[The Good Child 下载链接1](#)

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评论

田野地点是2011-12年的上海某托儿所。读罢印象深刻的是第二、第五章，前者剥离出现代中国父母育儿理想中隐含的困境（无私高尚乐于助人vs too young too simple sometimes naive），后者探讨“管教”的多重内涵

肤浅。简直不知道从哪开始吐槽。

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书评

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