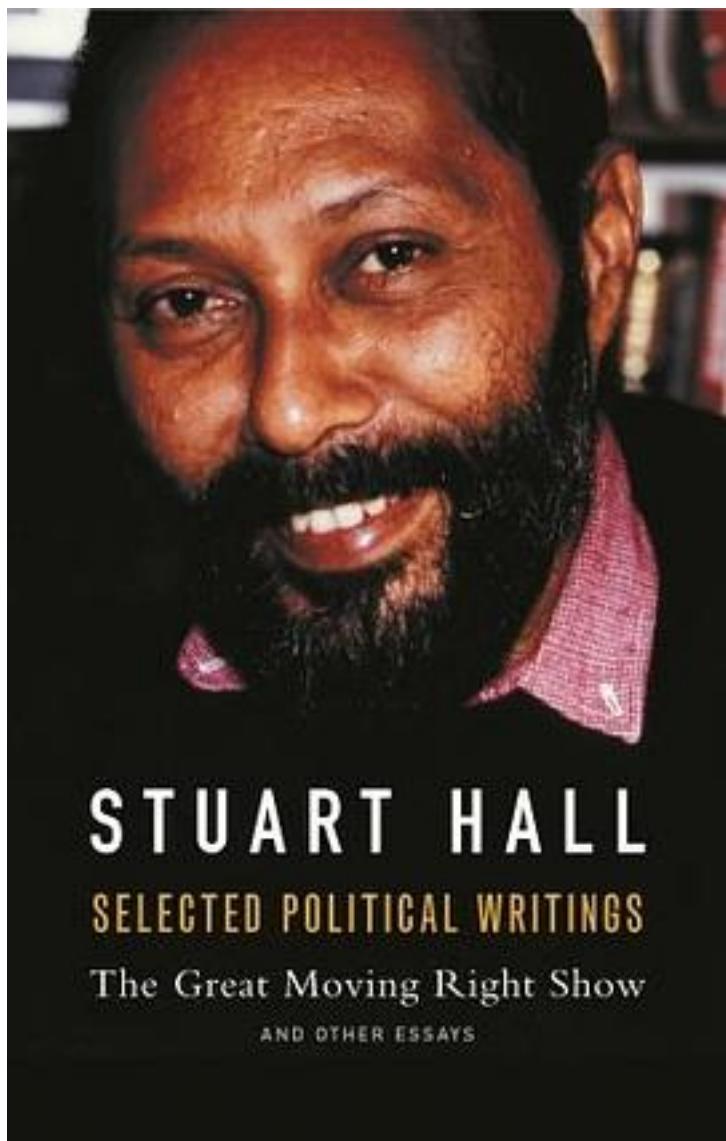


Stuart Hall: Selected Political Writings



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著者:Stuart Hall

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In one sense, of course, all of Stuart Hall’s writing was political, but this collection focuses on the essays he wrote throughout his life that directly engaged with political issues. From the beginning, his analyses focused strongly on the central role of culture in politics, and his insights are evident across the whole selection, whether he is writing about Thatcher’s authoritarianism or the double shuffles of Tony Blair.

These essays come from three broad periods: the 1950s and 1960s, when Hall was involved in the New Left; the 1970s and 1980s, when he evolved his critique of Thatcherism; and from the 1990s until the end of his life, when he focused on the emergence of neoliberalism.

The editors have brought together the best and most representative works of a writer with a unique and conjunctural approach to understanding politics, and have collected those works that have a general application to broader political questions. The collection is therefore valuable for readers interested in the politics of the past sixty years, in specific political questions, such as around political commitment, or the politics of empire, and specific political moments, such as the Cuban Crisis, or the actions of New Labour. But Hall’s engaging writing and the connections here between his more obviously political writing and the other areas of his work—including identity politics and race—also make the collection an essential resource for those interested in politics more generally.

This collection also contains an introduction and afterword by the editors.

作者介绍:

Stuart Hall (1932–2014) was one of the most prominent and influential scholars and public intellectuals of his generation. Hall appeared widely on British media, taught at the University of Birmingham and the Open University, was the founding editor of New Left Review, and served as the director of Birmingham’s Centre for Contemporary Cultural Studies. He is the author of *Familiar Stranger: A Life between Two Islands* and *Cultural Studies 1983: A Theoretical History*, both also published by Duke University Press.

Sally Davison is the managing editor at Lawrence & Wishart and the editor of *Soundings*.

David Featherstone is Senior Lecturer of Geographical and Earth Sciences at the University of Glasgow.

Michael Rustin is Professor of Sociology at the University of East London.

Bill Schwarz is Professor of English at Queen Mary University of London.

目录:

- 1. The New Conservatism and the Old Universities & Left Review, Vol. 1, No. 1 (Spring 1957)
- 2. A Sense of Classlessness
Universities & Left Review, No. 5 (Winter 1958)
- 3. The Supply of Demand
In Out of Apathy, New Left Books/Stevens and Sons (1960)

4. The Cuban Crisis: Trial-run or Steps towards Peace?
War & Peace, Vol. 1, No. 1 (January-March 1963)

5. Political Commitment
In The Committed Church, Darton, Longman and Todd (1966)

6. The First New Left: Life and Times
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7. A World at One with Itself
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8. Racism and Reaction
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9. 1970: Selsdon Man: Birth of the Law and Order Society
Written with C. Critcher, T. Jefferson, J. Clarke & B. Roberts

From Chapter 9 of Policing the Crisis: 'Mugging', the State and Law and Order, Macmillan (1978)

10. The Great Moving Right Show
Marxism Today, Vol. 23, No. 1 (January 1979)

11. The 'Little Caesars' of Social Democracy
Marxism Today, Vol. 25, No. 4 (April 1981)

12. The Empire Strikes Back
New Socialist (July-August 1982)

13. The Crisis of Labourism
In The Future of the Left, Polity Press/Basil Blackwell (1984)

14. The State: Socialism's Old Caretaker
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15. Blue Election, Election Blues
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16. The Meaning of New Times
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15. And Not A Shot Fired: The End of Thatcherism?
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18. The Great Moving Nowhere Show
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19. New Labour's Double-Shuffle
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20. The Neoliberal Revolution
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