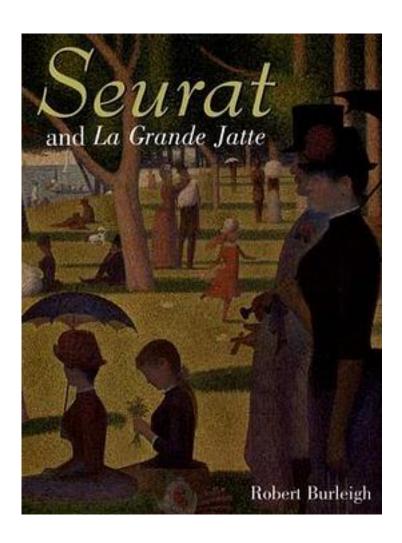
Seurat and La Grande Jatte



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The story behind one of the best-known paintings of all time

"A Sunday on la Grande Jatte, 1884 continues to fascinate art lovers over a century since Georges Seurat painted and first displayed it, so much so that it alone will form the basis of an entire exhibit at the world-famous Art Institute of Chicago. Award-winning author Robert Burleigh uses this extraordinary painting to give young children a compelling look at Seurat's life and introduce them to the post-impressionist art technique Seurat invented, pointillism, in which a picture is constructed from dots of pure color that blend at a distance into recognizable shapes and various color tones.

Part biography, part art appreciation, "Seurat and La Grande Jatte tells the story ioon in 1884,

| behind the story depicted on the canvas of a busy park on a Sunday aftern and encourages children to discover their own methods of self-expression |
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| 目录: |
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| 评论 |
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